

An Introduction to WingMakers

1998-2014

Wingmakers

Defining moments in the evolution of the WingMakers Materials



The First Website

First release of material was November 23, 1998, approximately 7:00pm New York time. It was a website called WingMakers.com, containing a multi-dimensional story. It was one of the first transmedia stories published on the Internet.



Unknown Source

Its creator was singular and anonymous.



The First Novel

When the website launched, the core component of the WingMakers material consisted of a novel...

The Ancient Arrow Project

Original Cover

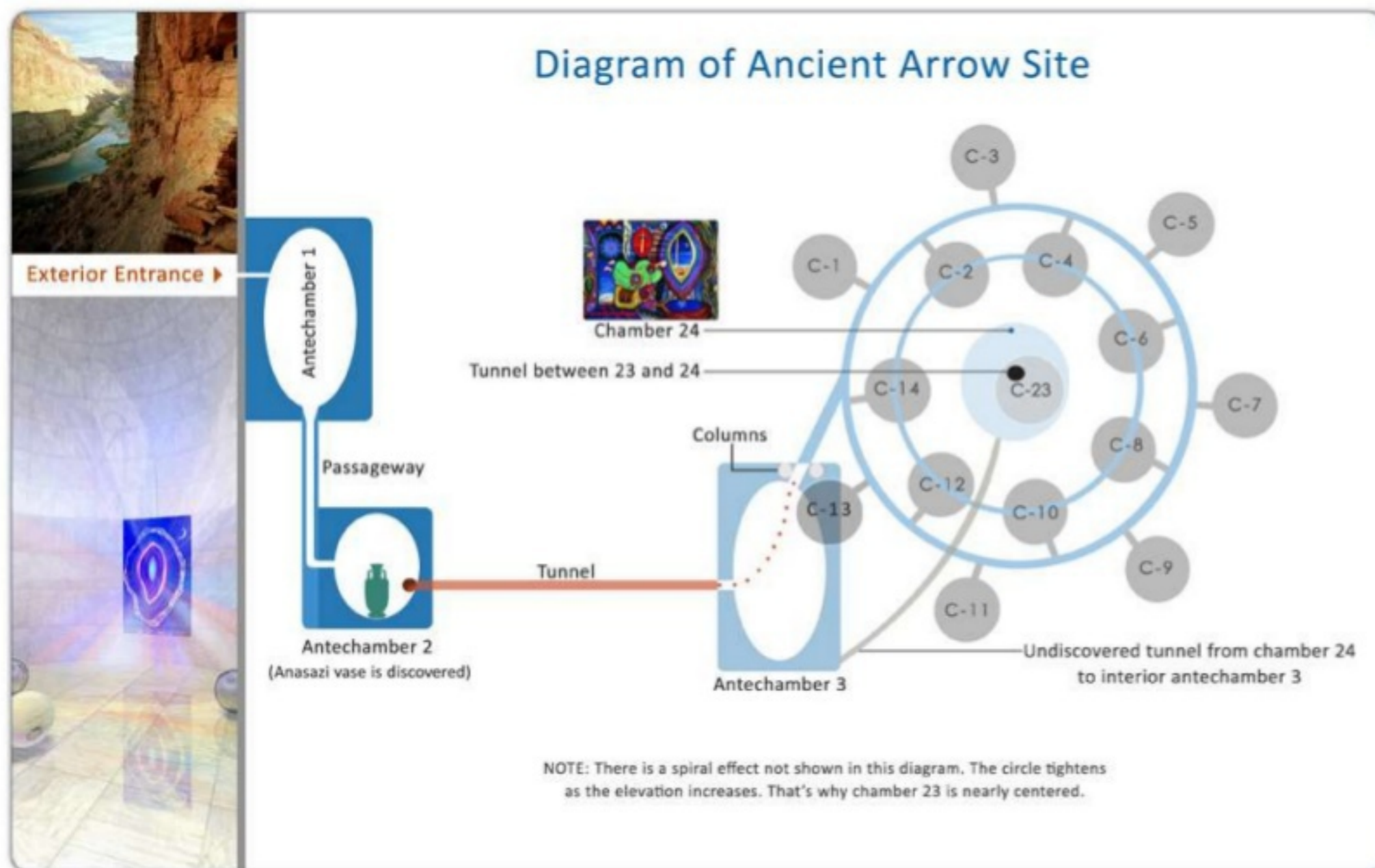


Current Cover



It All Began at Chaco Canyon


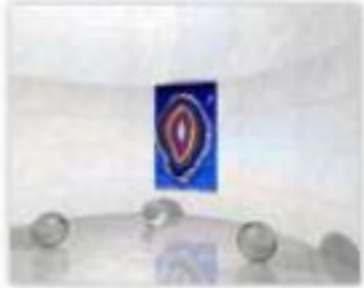
The novel provided the core content of the mythology



The Poster



Wingmakers™

They came from the center of the universe to defend their creation and catalyze the discovery of the human soul.

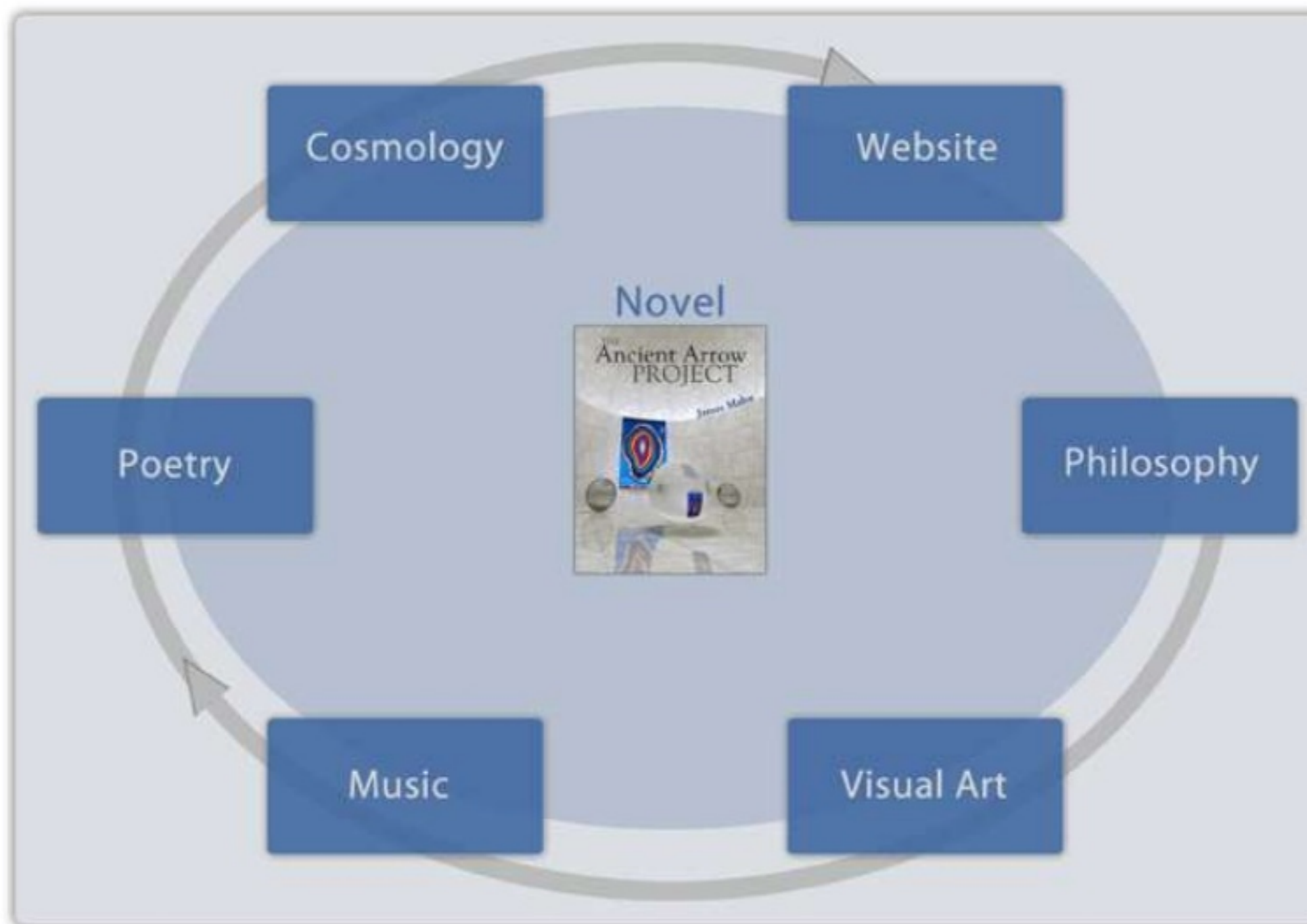
E f 3 8 7 /

24 chambers hollowed out of solid rock, each containing enigmatic wall paintings, glyphs, philosophy, cosmology, music, poetry, and impregnable technologies. It was the find of the millennium, but it was kept secret from even the National Security Agency, until a scientist risked his life to bring the discovery to the public. The WingMakers left behind seven extraterrestrial time capsules—one on each continent—that remain mysterious in their purpose, beckoning the greatest minds to unlock their secrets.

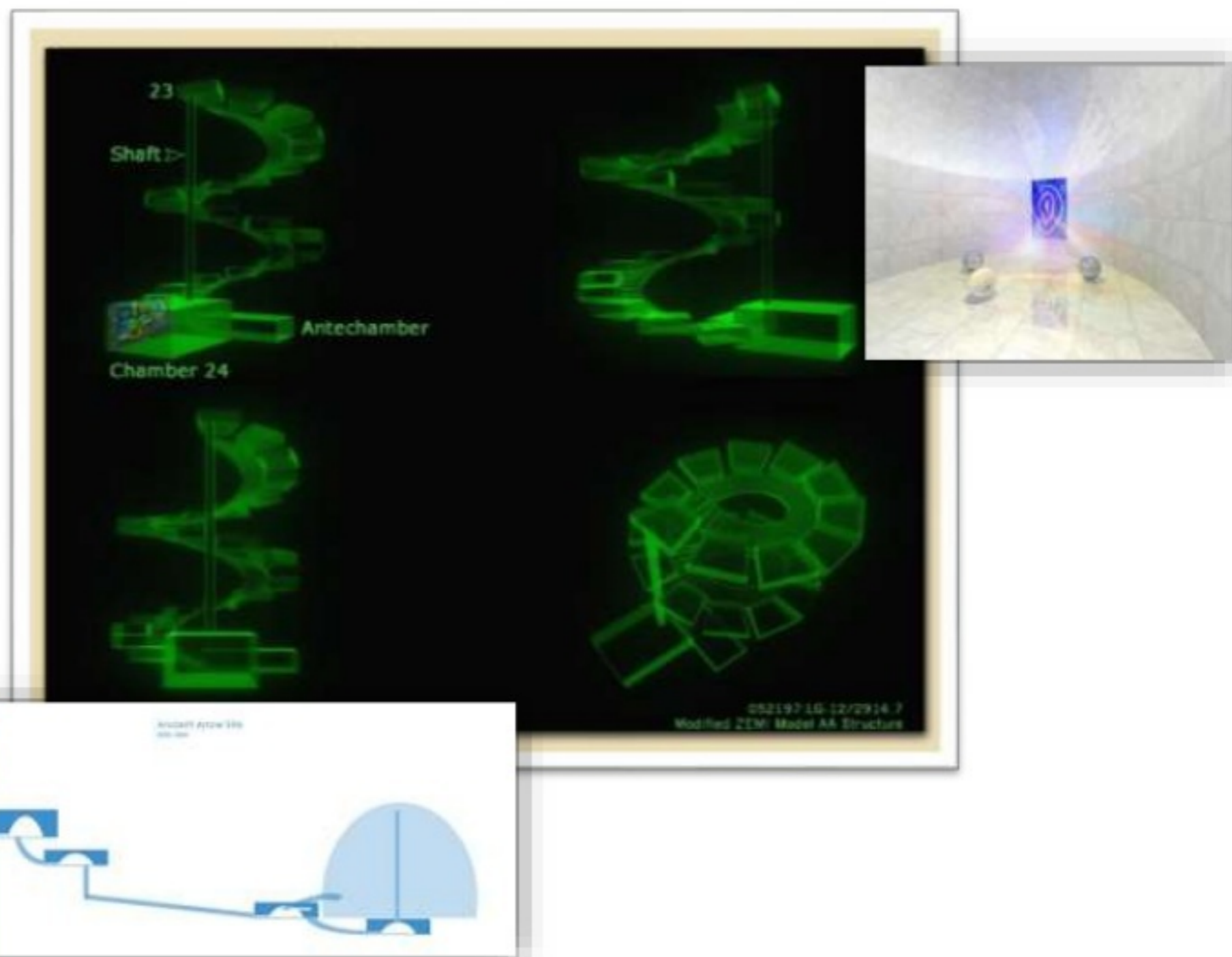
Integrated Media

Each of the elements in the story were represented on the website



The Ancient Arrow Site

The AAP site was an underground “time capsule” carved inside a canyon wall in Chaco Canyon, New Mexico.



The Philosophy

At the heart of the WingMakers mythos is the idea that humanity is unified at the level of our quantum essence, and this reality is veiled from our eyes and awareness. *Who* or *What* is doing the veiling is the fundamental question. The WingMakers materials seek to remove the veil from the Veiler.

The WingMakers Philosophy Papers



Poetry

Each of the 24 chambers within the Ancient Arrow Site had two poems that correlated to the art, music and philosophy of the chambers.

Chamber One

I am listening for a sound
in your voice,
past the scrub ferns of your door
where my ear is listening on the
other side.
Beneath your heart where words
go awkward
and light consumes the delicate
construction of mingled lives,
I can only listen for the sound
I know is there,
glistening in that unpronounceable,
stable state
queried of limbs so innocent
they mend the flesh of hearts.



Chamber Two

I am a lock-picker.
A tunnel-digger.
A fence-cutter of the wicked watchers.
A traveler that has sought
the mystery that eludes all but
the outlaws.
The wild-eyed, unrelenting fools
of purpose
that remain outside the laboratory
of wingless flight.



Excerpt from the poem: *Temptress Voices*

Chamber 15

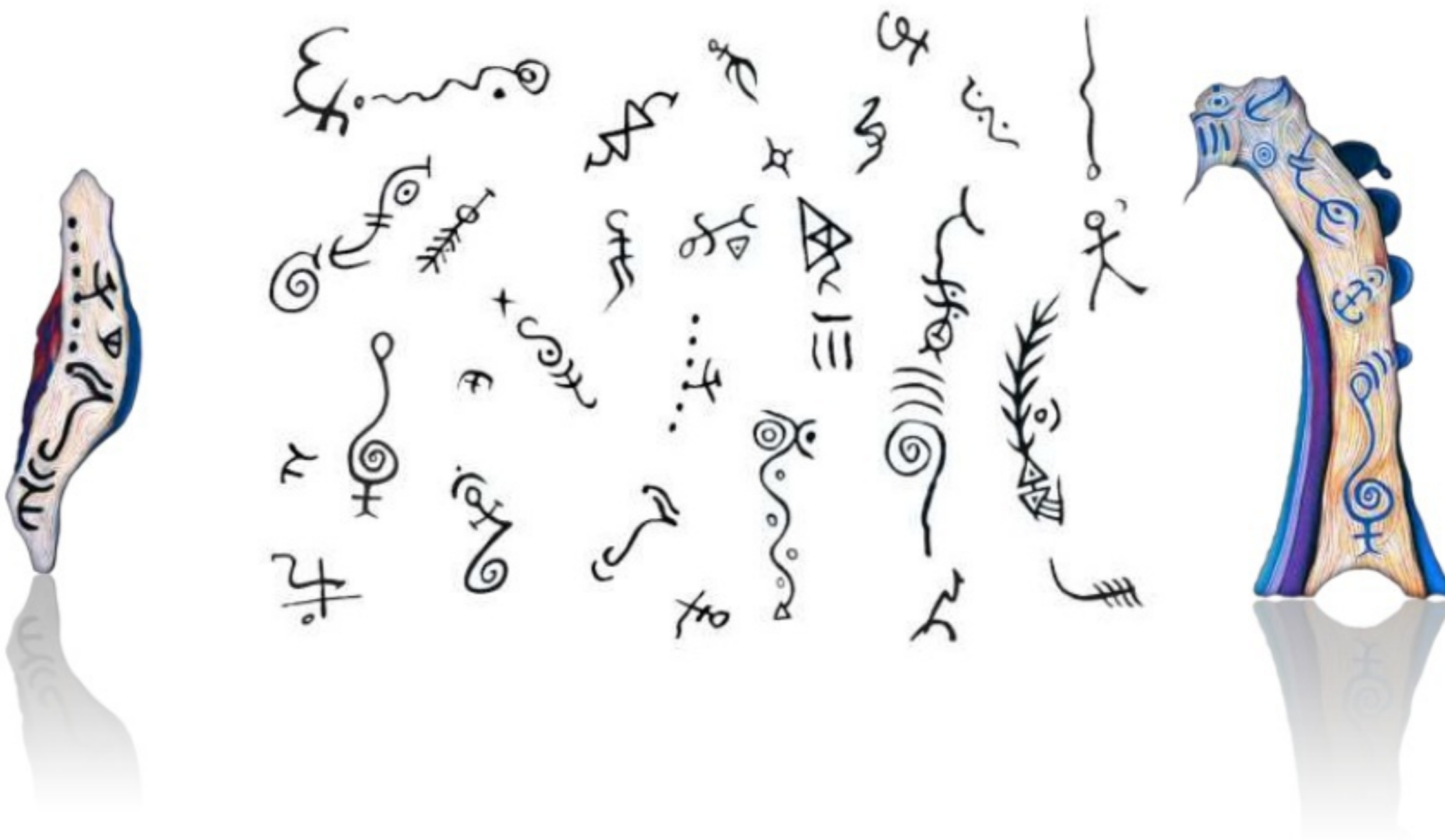
The liturgy
of the nocturnal.
Sounds and rhythms of
swift-footed crickets
giving testimony
to the trees that overlook
the native church
like great archways
carved of Roman hands.

The intricate language
of tiny animals
sweeping through the night air
untalented
they hold me spellbound.
How can I sleep
without an interpreter?
If only I knew
what they were saying,
I could sleep again.



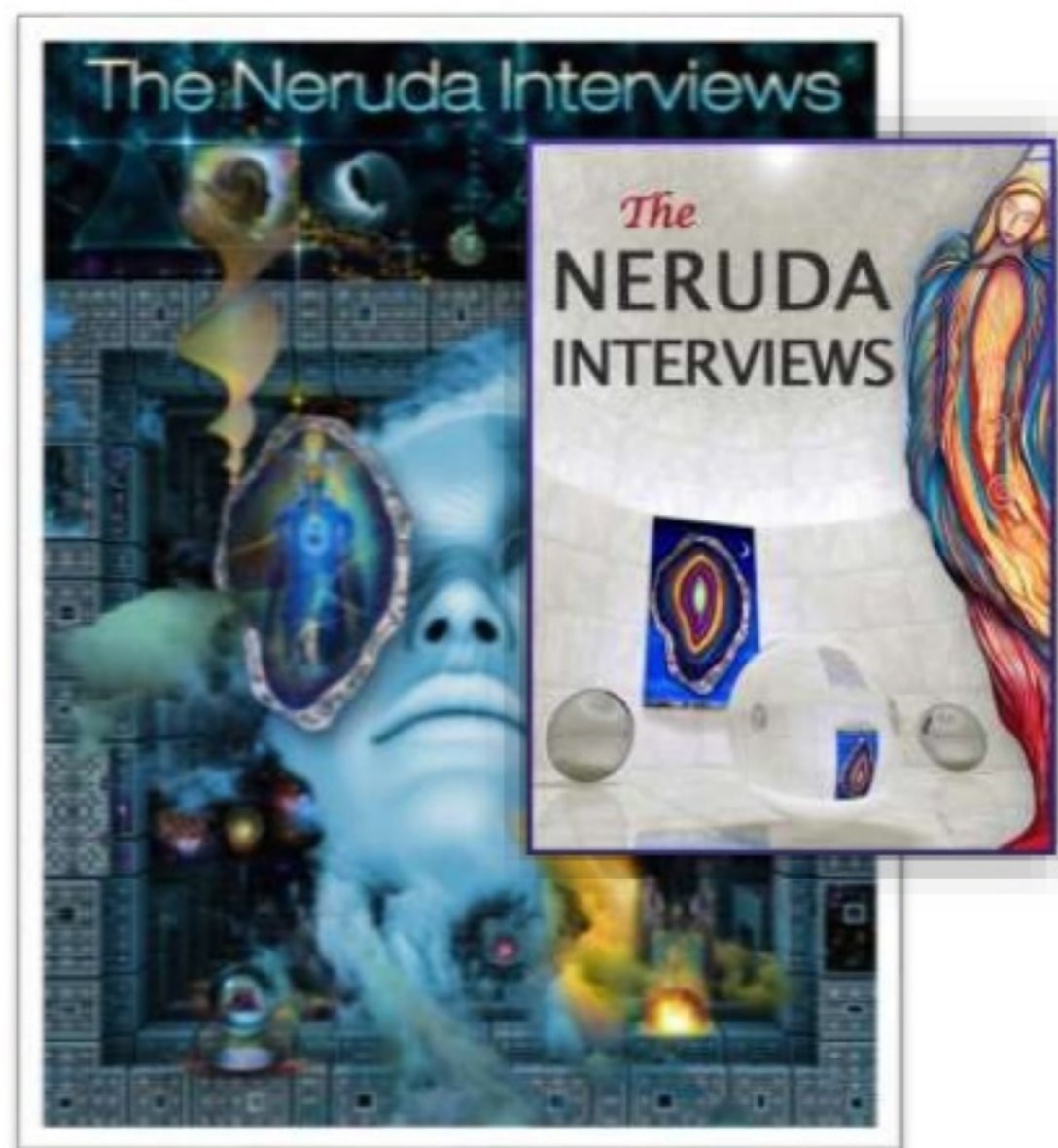
Encoded Language

The integrated, multi-level story included 24 chambers of art, music, philosophy and poetry, as well as enigmatic glyphs.



Interviews of Dr. Jamisson Neruda

An integral part of The Ancient Arrow Project novel was the Neruda Interviews. Three of five of these interviews were released coincident with the WingMakers.com site.



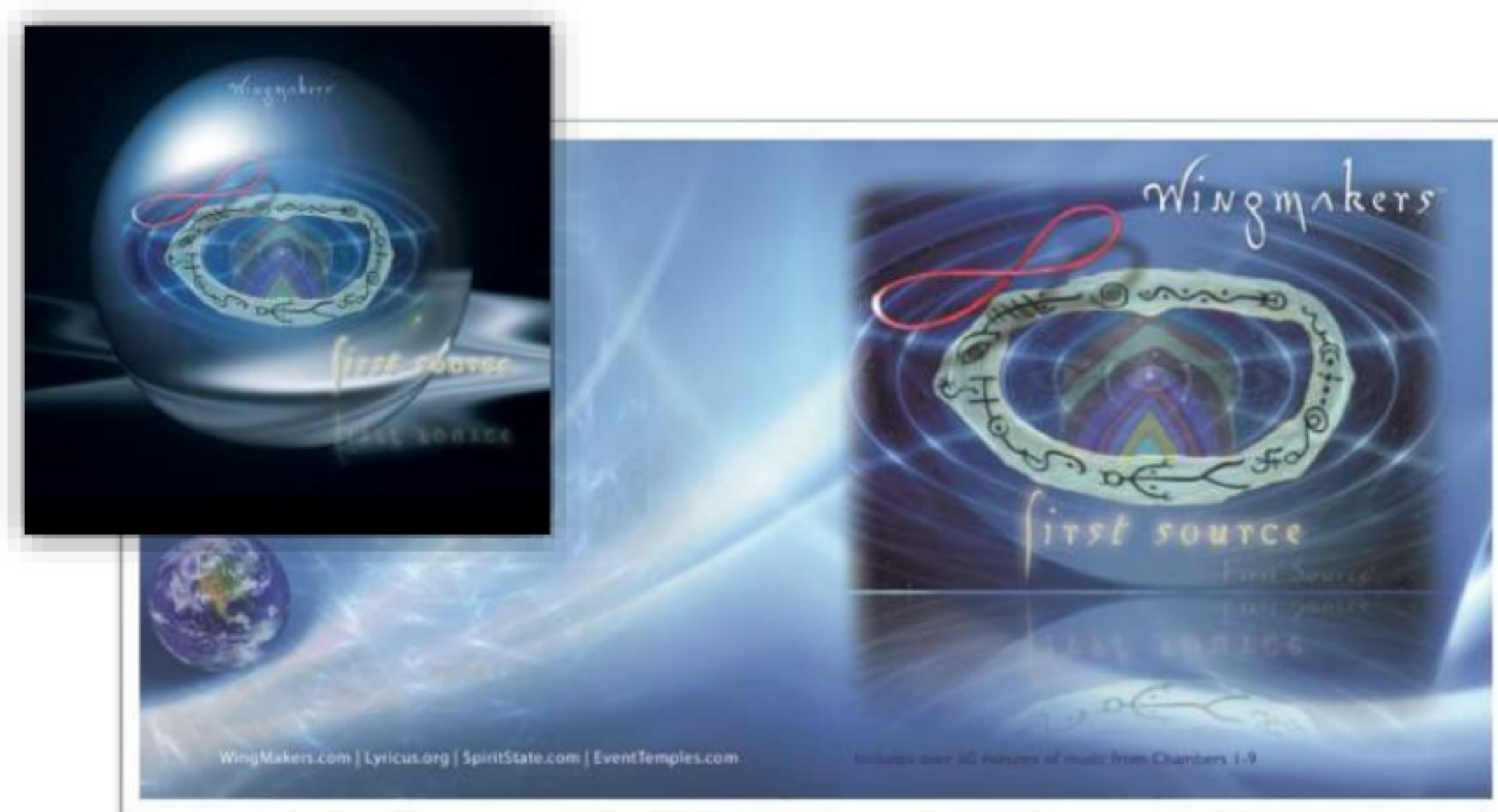
The First Music Release

In 2001, a multimedia CD-ROM was released called *First Source*. It included the first music from the Ancient Arrow Project.



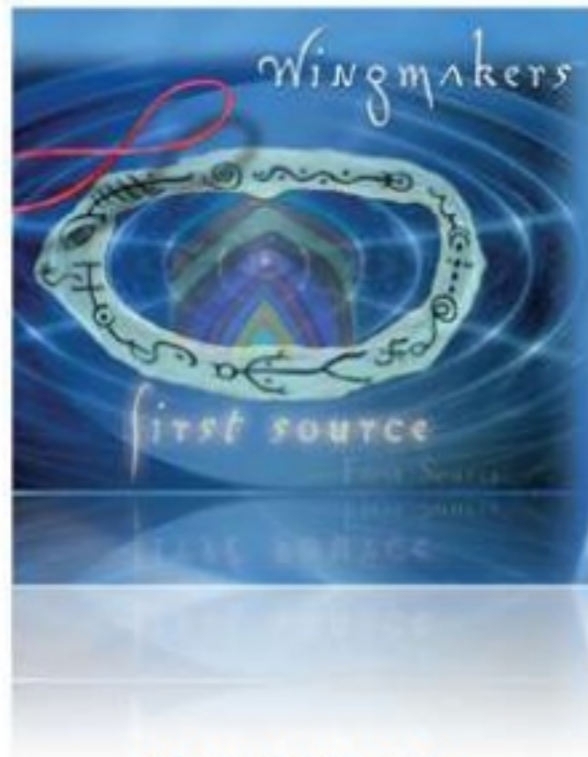
First Source Art

The latest CD cover art for the First Source disc.



Ancient Arrow Music

In rapid succession, the entire 24 chambers of the Ancient Arrow site music was released in CDs.



Chambers 1-9



Chamber 10



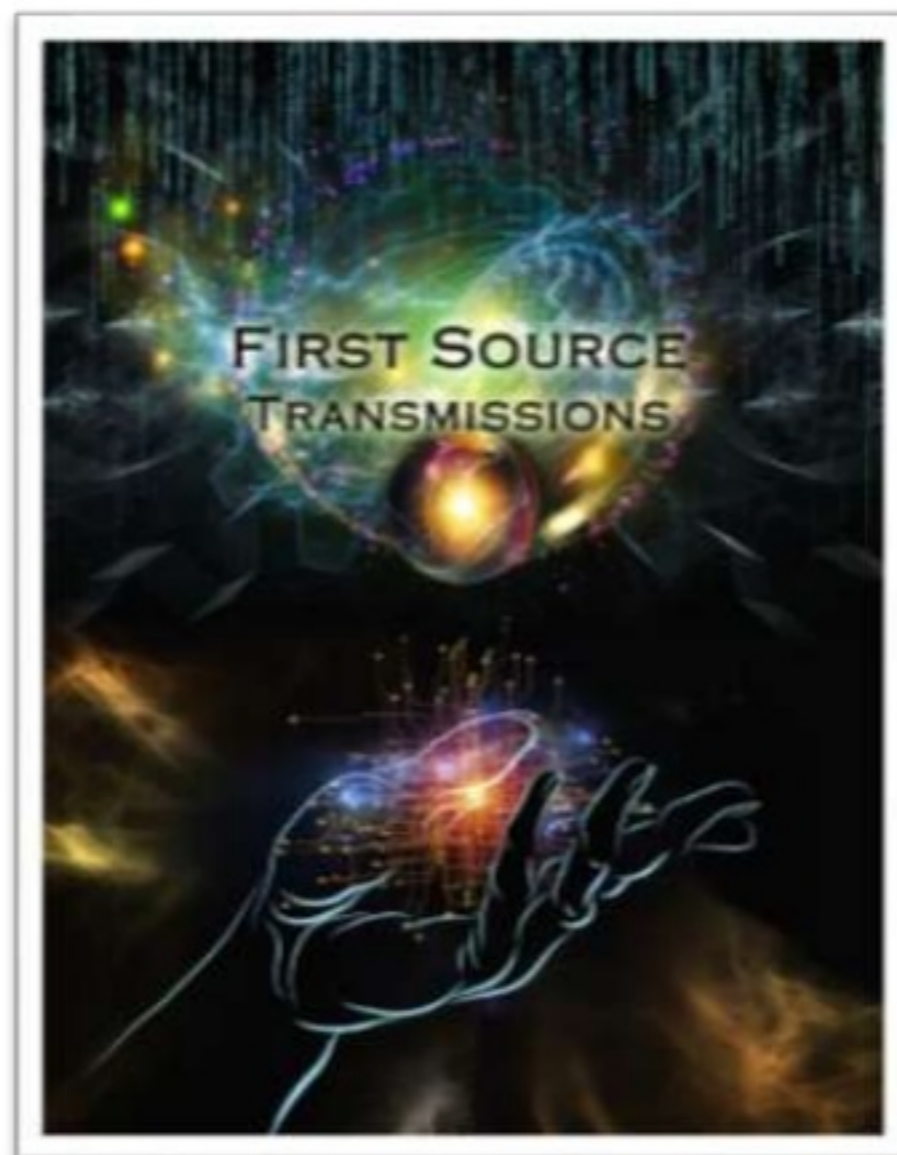
Chambers 11-17



Chambers 18-24

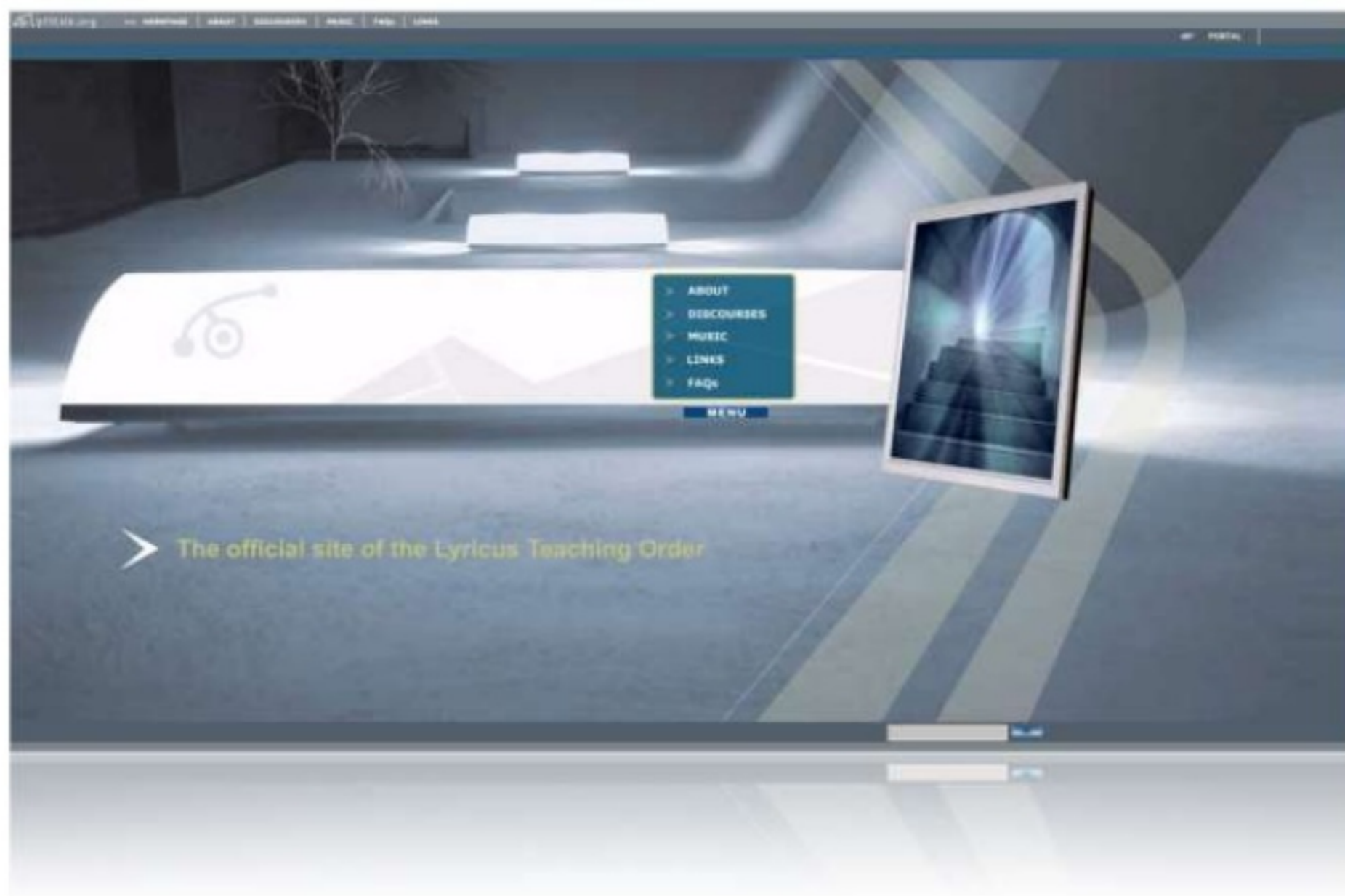
Messages of First Source

When the First Source disc was released, three “Transmissions” attributed to First Source were also released. These were initially released as written works, but two were later (in 2009) produced with music and narration.



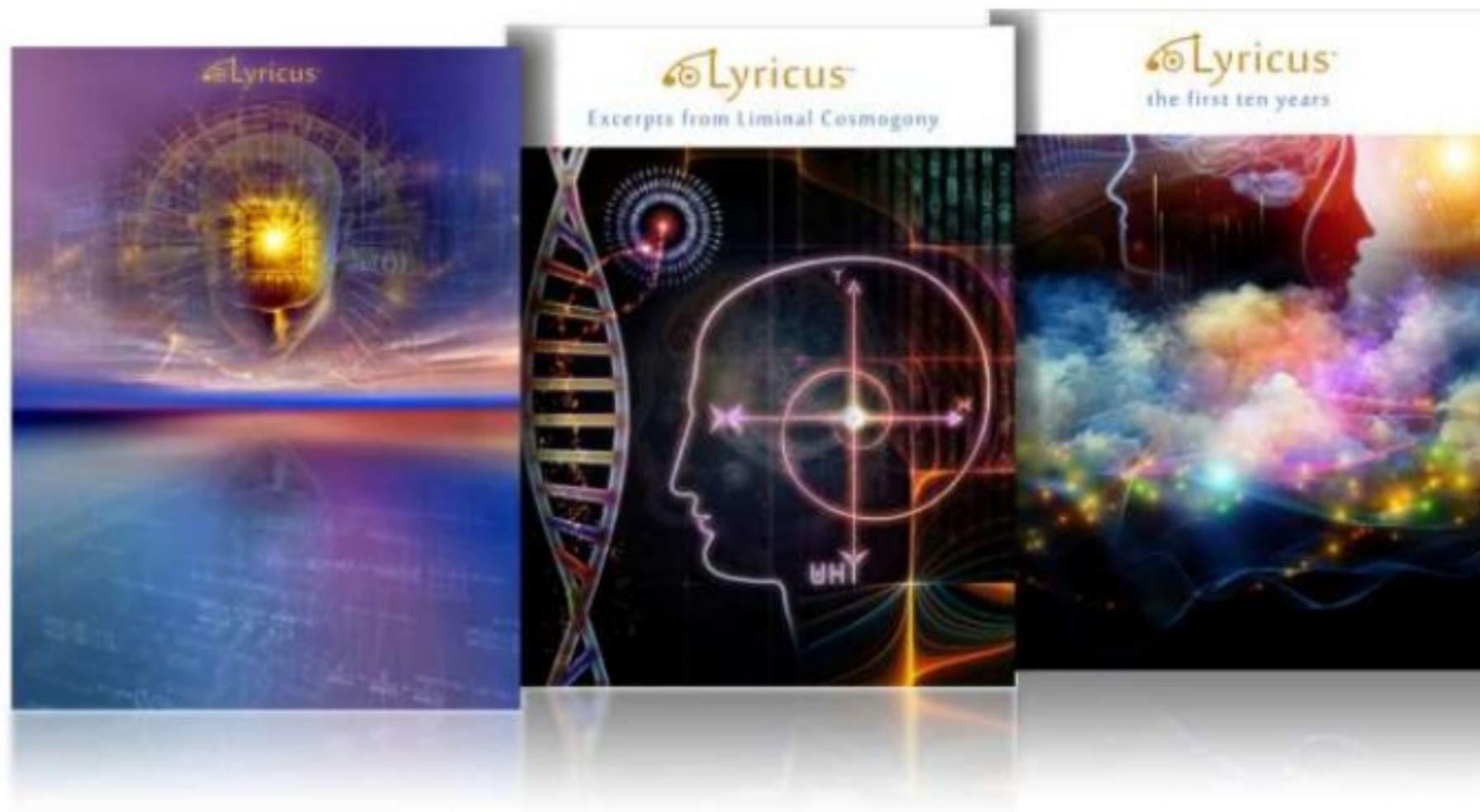
Lyricus Teaching Order

In 2004, a new website was released called Lyricus.org. It was announced at that time that Lyricus was a teaching order of the WingMakers.



Lyricus Writings

There were many interesting releases from Lyricus when its website went live, but perhaps the two most significant were the excerpts from *Liminal Cosmogony* and the *Discourses*.



The Heart Virtues

In 2004-2005 the WingMakers materials shifted philosophically to focus on how the individual can take a more active (practitioner) role in expressing their inner philosophy. *The Six Heart Virtues* were introduced.

The Six Heart Virtues

energetic heart structure



WingMakers.com Redesign

In 2006, the WingMakers.com website was redesigned and new materials were released, including new artwork from the *Hakomi Project*.



The Hakomi Music

This was also the period when James began to become less anonymous. He released his first name (James) when he released the *Hakomi Chambers 1-2* CD.



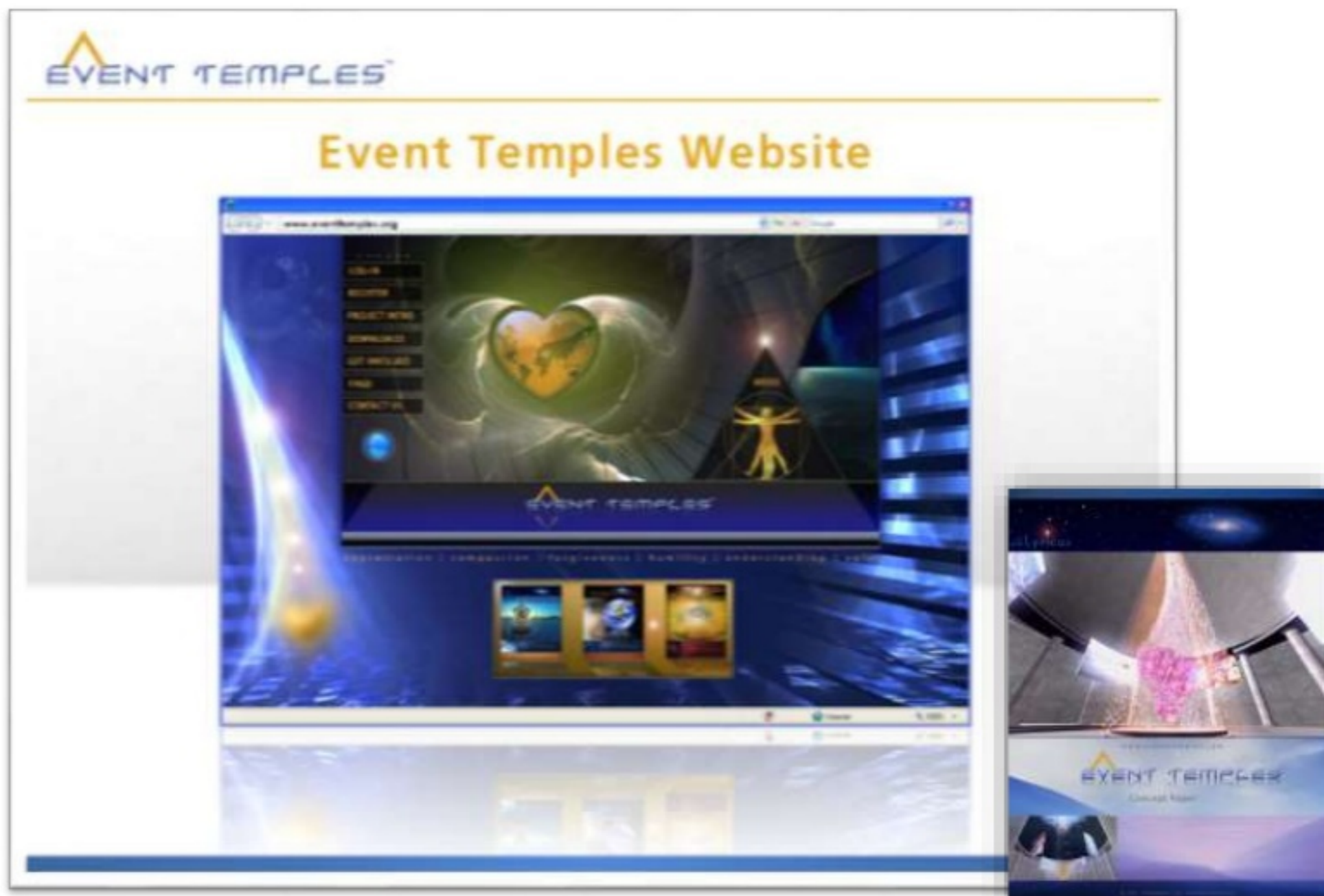
The Rise of e-Papers

Shortly after the Lyricus website was launched, a variety of e-papers were quietly introduced along with a new website: *EventTemples*.



Spiritual Activism

In 2007, EventTemples introduced the concept of synchronous meditations and quantum communities.



EventTemples Sessions

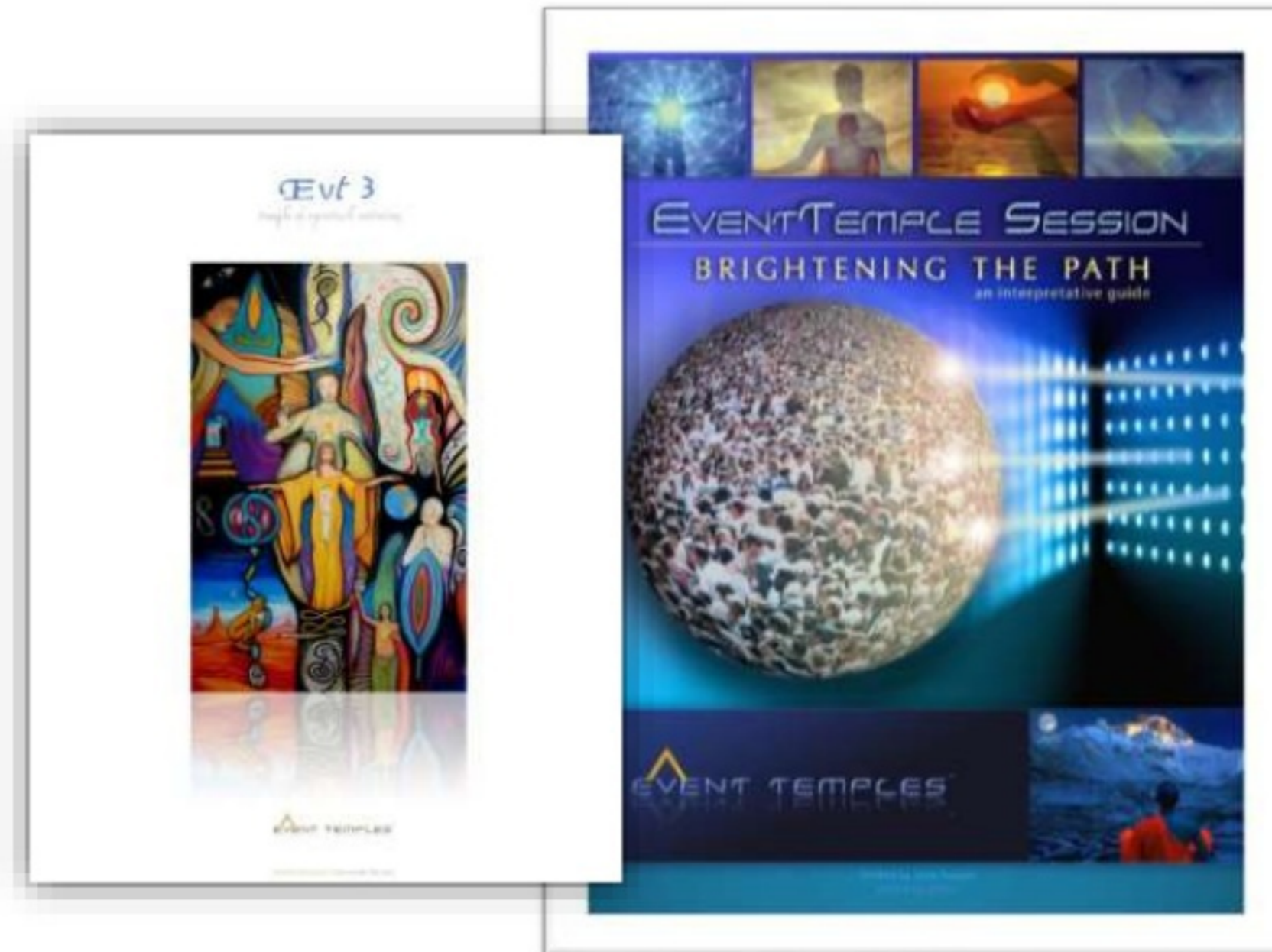
Over the next two years, three sessions were released with writings, audio and video content to help synchronize visitors and focus their collective energetics.

The screenshot displays the 'EVENT TEMPLES 2: Waiting Room' interface. At the top, there is a navigation bar with 'Home', 'session menu', 'Log', 'back', and 'help' links. The main content area is divided into several sections:

- Session Notes:** A section titled 'EVT 2 Session Notes' with a 'Help' link. It includes the instruction: 'When the TIME TO SESSION clock is 00:00:00 Click one of the three temple buttons below'.
- Planet Earth:** A large, glowing image of the Earth from space, centered on the Americas. Below it are social media icons and the text 'learning guide by www.eventtemples.com'.
- NUMBER OF PARTICIPANTS:** A teal box displaying the number '13'.
- LEARN MORE ABOUT EVT 2:** A section with a small image of the Earth and the text: 'You can download the Interactive Guide and learn more about the progress of EVT 2. Brightening the Path.' Below the image is a 'Click for more info' link.
- TIME TO SESSION START:** A large blue box showing a countdown timer: '7 : 50 : 29'. Below the timer, the words 'HOURS MINUTES SECONDS' are displayed.
- Session Entry Buttons:** Three orange buttons at the bottom:
 - ENTER VIDEO TEMPLE:** Rich Media High Bandwidth
 - ENTER AUDIO TEMPLE:** Audio Only Mid Bandwidth
 - ENTER SILENT TEMPLE:** Best Script Low Bandwidth

Resources for EventTemples

Some sessions had Interpretative Guides to assist session participants to better understand their role as a practitioner of EventTemples.



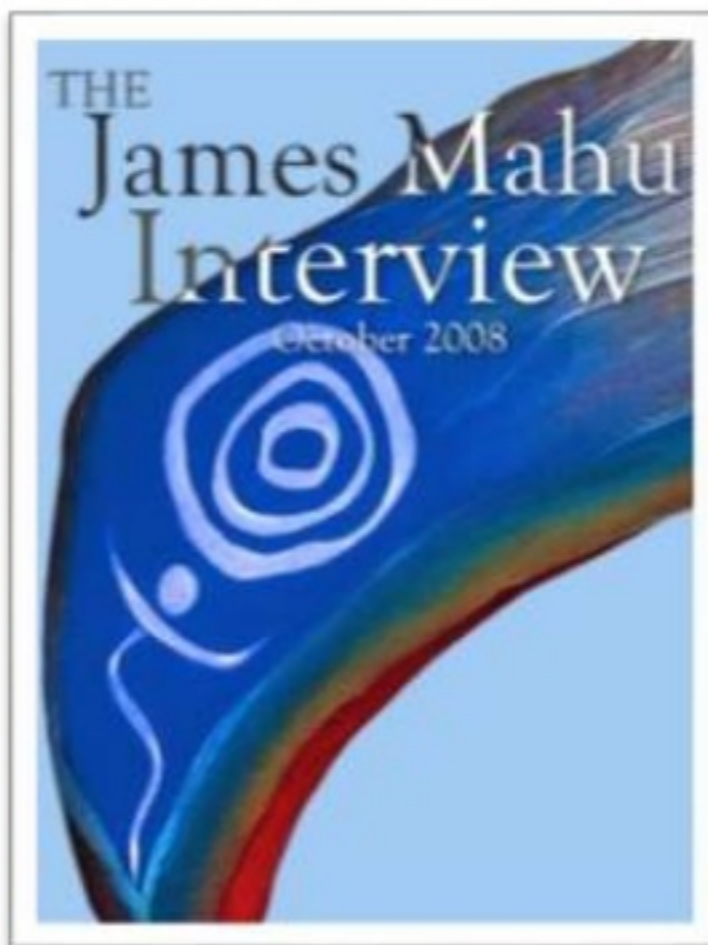
Visual Aids: Diagrams

It was about this time that the WingMakers Materials began to use more diagrams as a way to explain or describe conceptual relationships.



Interviews of James

Perhaps the most revealing aspect of the creator of WingMakers was his April 2008 interview by his web manager, Mark Hempel. The audio files were made public, and for the first time, James' could really be felt.



Hakomi CDs

Over the next two years, several new CD releases were attributed to the Hakomi site: Chamber 3, Chambers 4-6 and Chambers 7-12.



The Art of Hakomi Project

New art also began to be released coincident with the new music and website.



From Hakomi Chamber 2

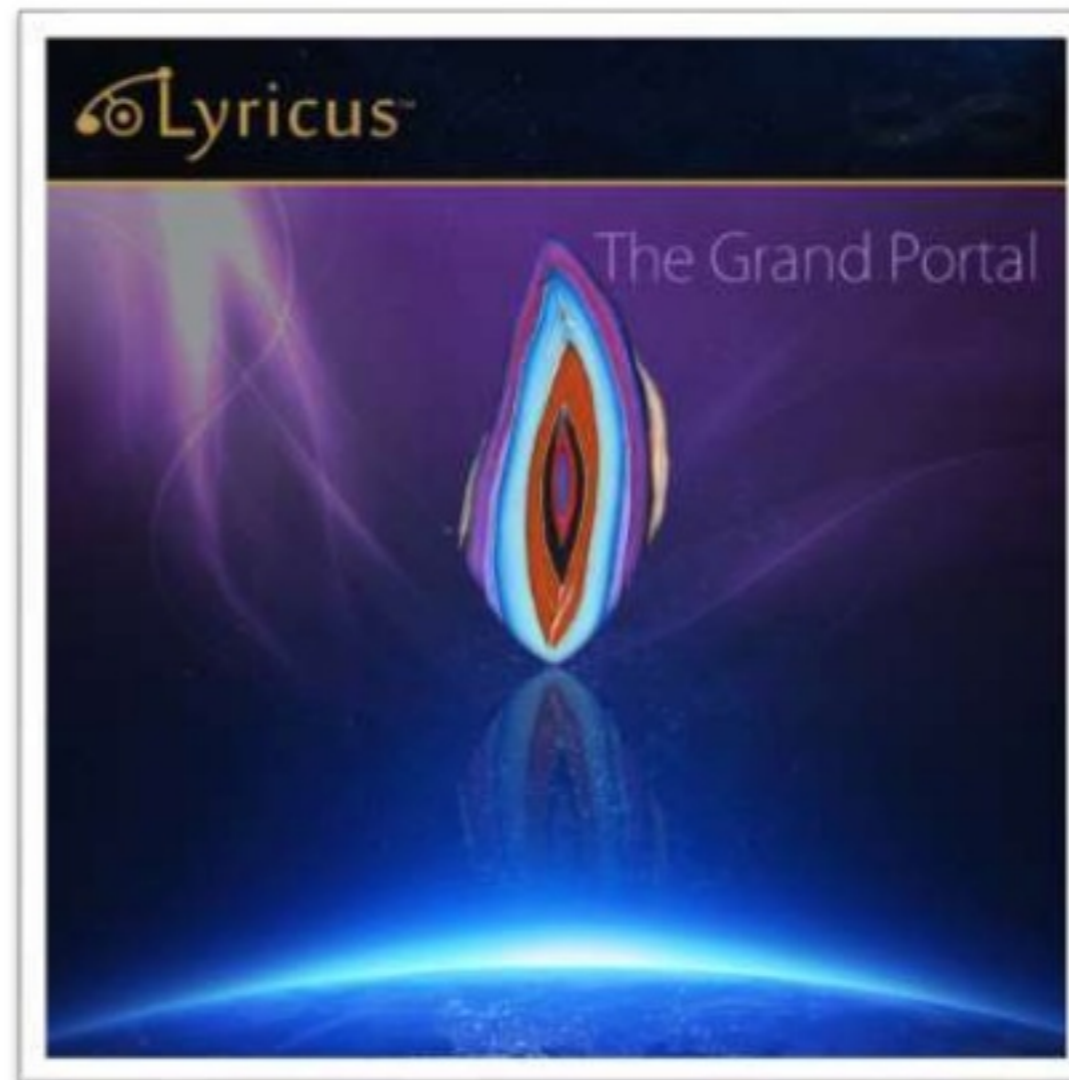
Hakomi Art

Art from the Hakomi site (Chamber 3 and 14).



Lyricus CD

In 2008, the CD, *The Grand Portal*, was released, and along with it, a new focus on the irrefutable, scientific discovery of the human soul.



Sovereign Integral Website

In 2009, James released the website: SovereignIntegral.org. It began the period in which the WingMakers materials started to really define this unique consciousness.



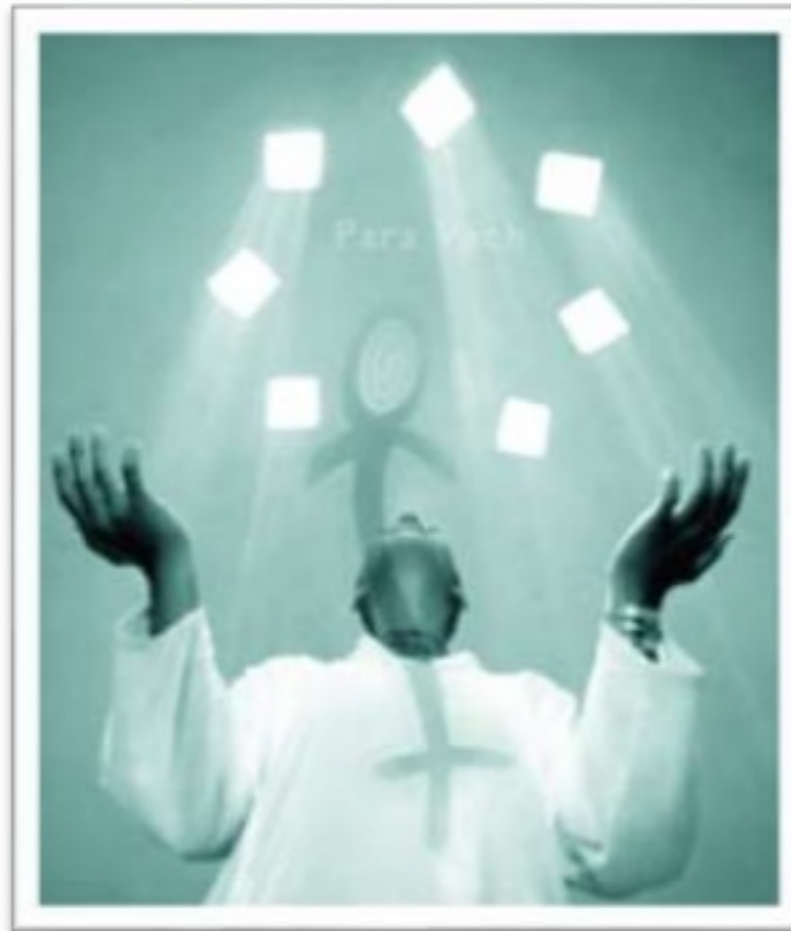
The Identity of Identities

The Sovereign Integral is the quantum presence that is our core identity. It is the *I AM WE ARE* consciousness.



A Signature Image

An image, albeit obtuse, surfaced of James.



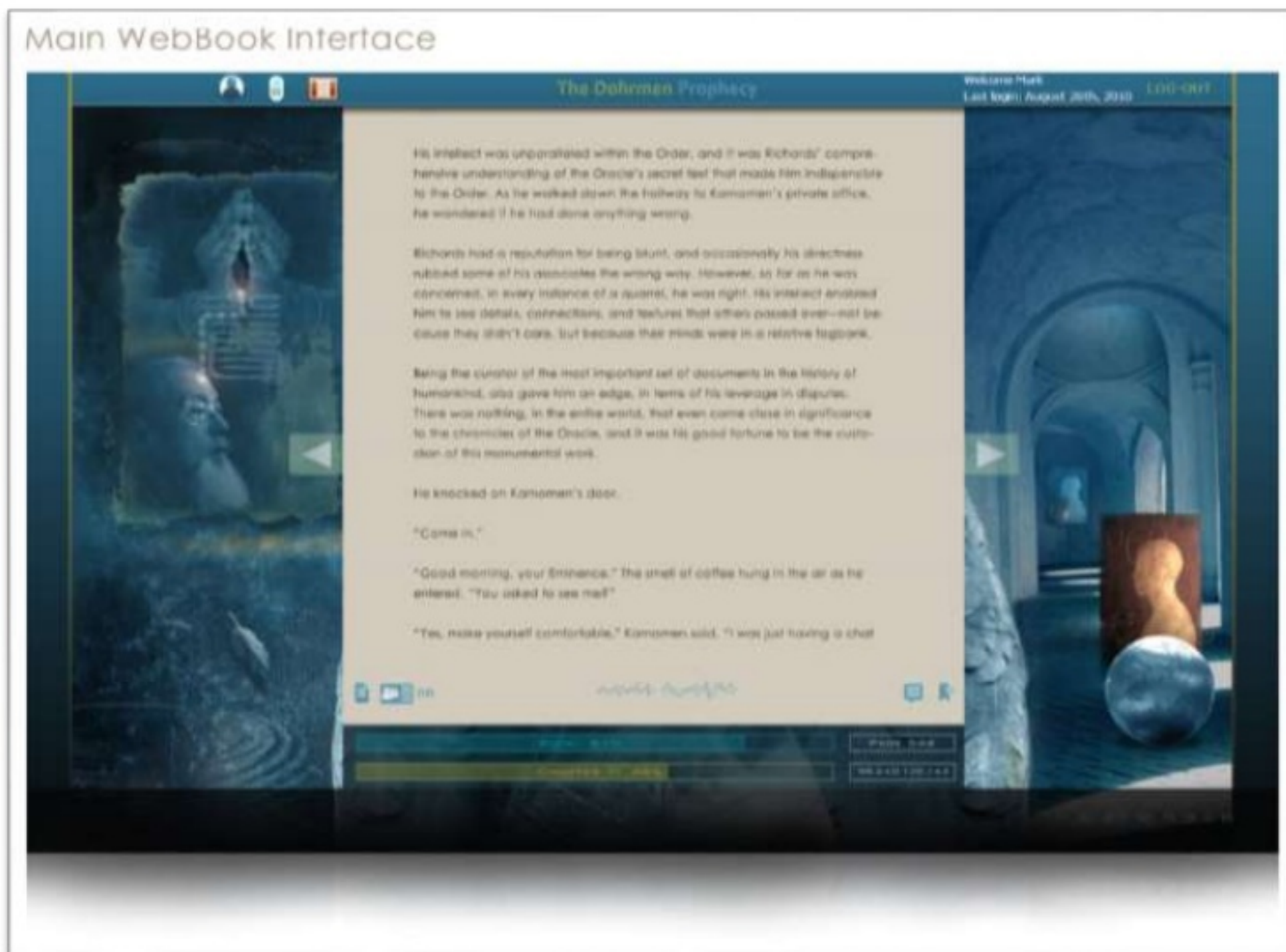
At Long Last, the Second Novel

James released his second novel, called *The Dohrman Prophecy*. It was a surprise to the WingMakers community, as most assumed it would be a sequel to *The Ancient Arrow Project*.



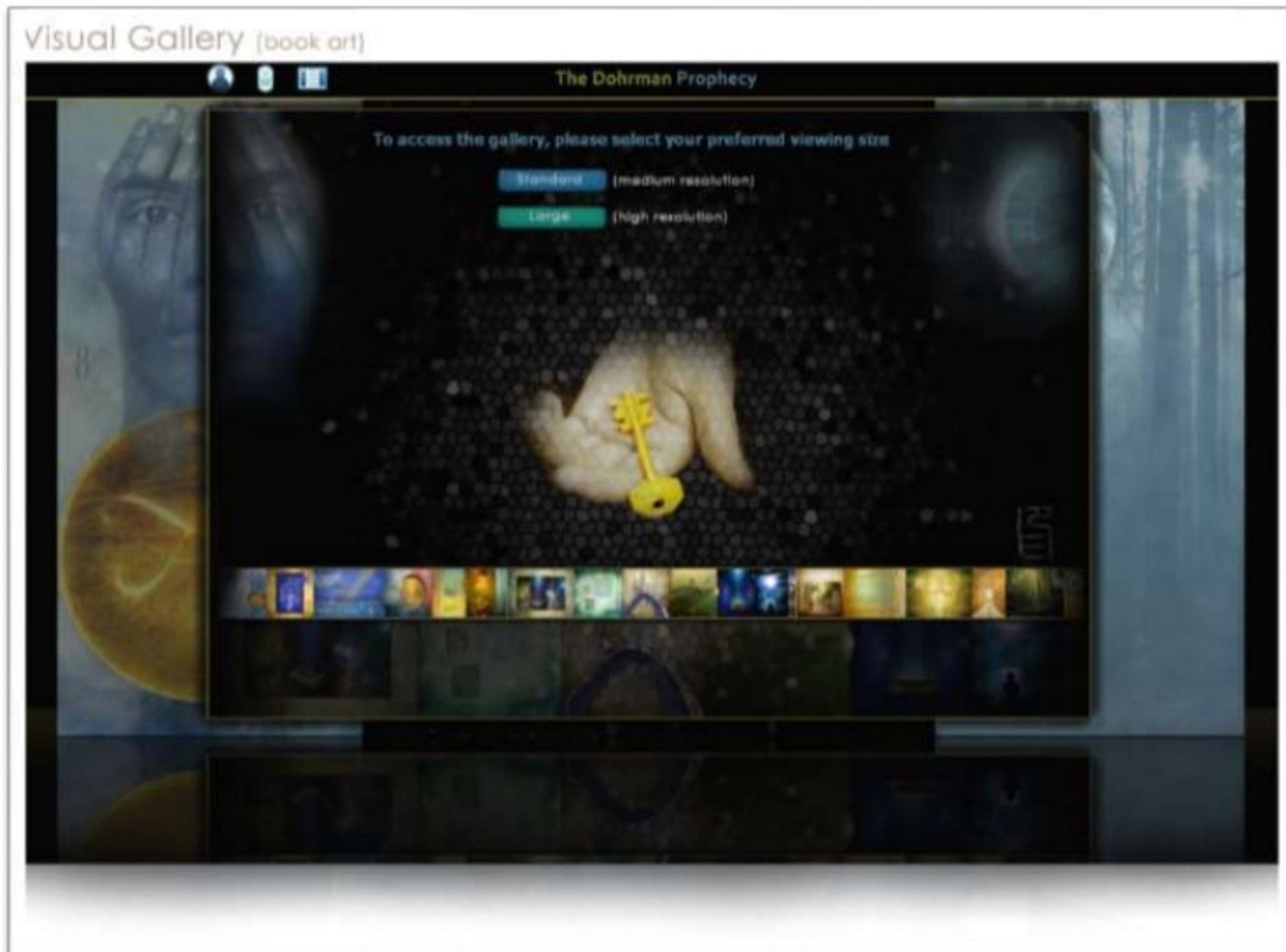
SpiritState Website

Coincident with the launch of James' new novel, *The Dohrman Prophecy*, it was released on SpiritState.com, a new website James launched in 2011.



Artwork for The Dohrman Prophecy

SpiritState included rich artistic assets with *The Dohrman Prophecy*.



The Third Spiritual Novel

In 2012, James released his third novel, once again surprising his readers (who were assuming, and rightfully so, that *The Dohrman Prophecy* would have a sequel). This new novel was called *Quantusum*.



Quantusum

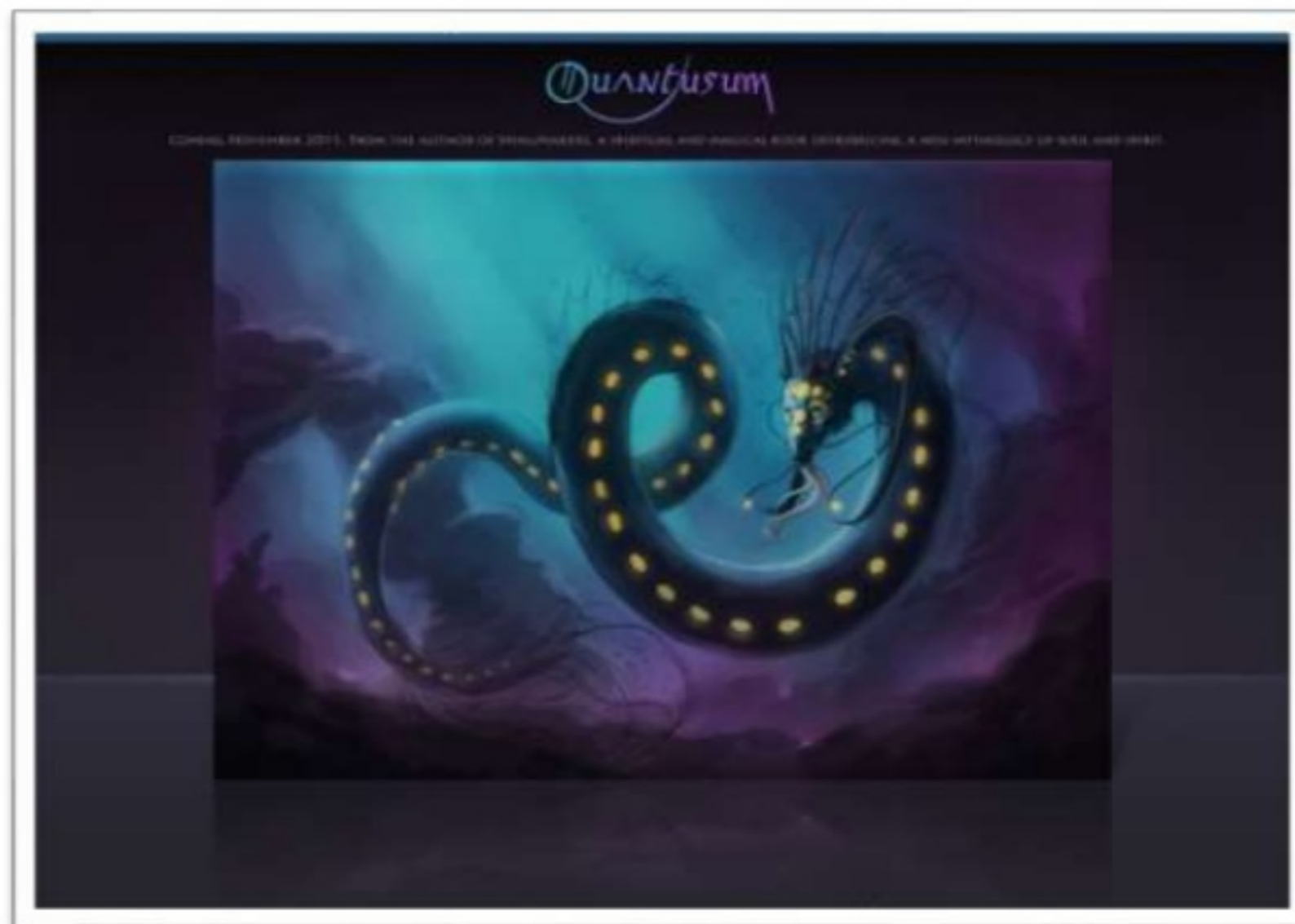
"The keystone of the portal is the field of the heart and how it is interpreted by the technology. This technology will be like a mirror of the higher states of consciousness, and as the individual peers into the mirror they will see a new image reflected, one that is radiant and unwaveringly pure. It will not wear the vessels of embodiment that plunge and rise in the waves of polarity; instead it will express the unmistakable perspective of soul."

Excerpt from Quantusum
- James Malu



A Powerful Novel

Quantusum revealed deeper layers of both The Grand Portal and the Sovereign Integral.



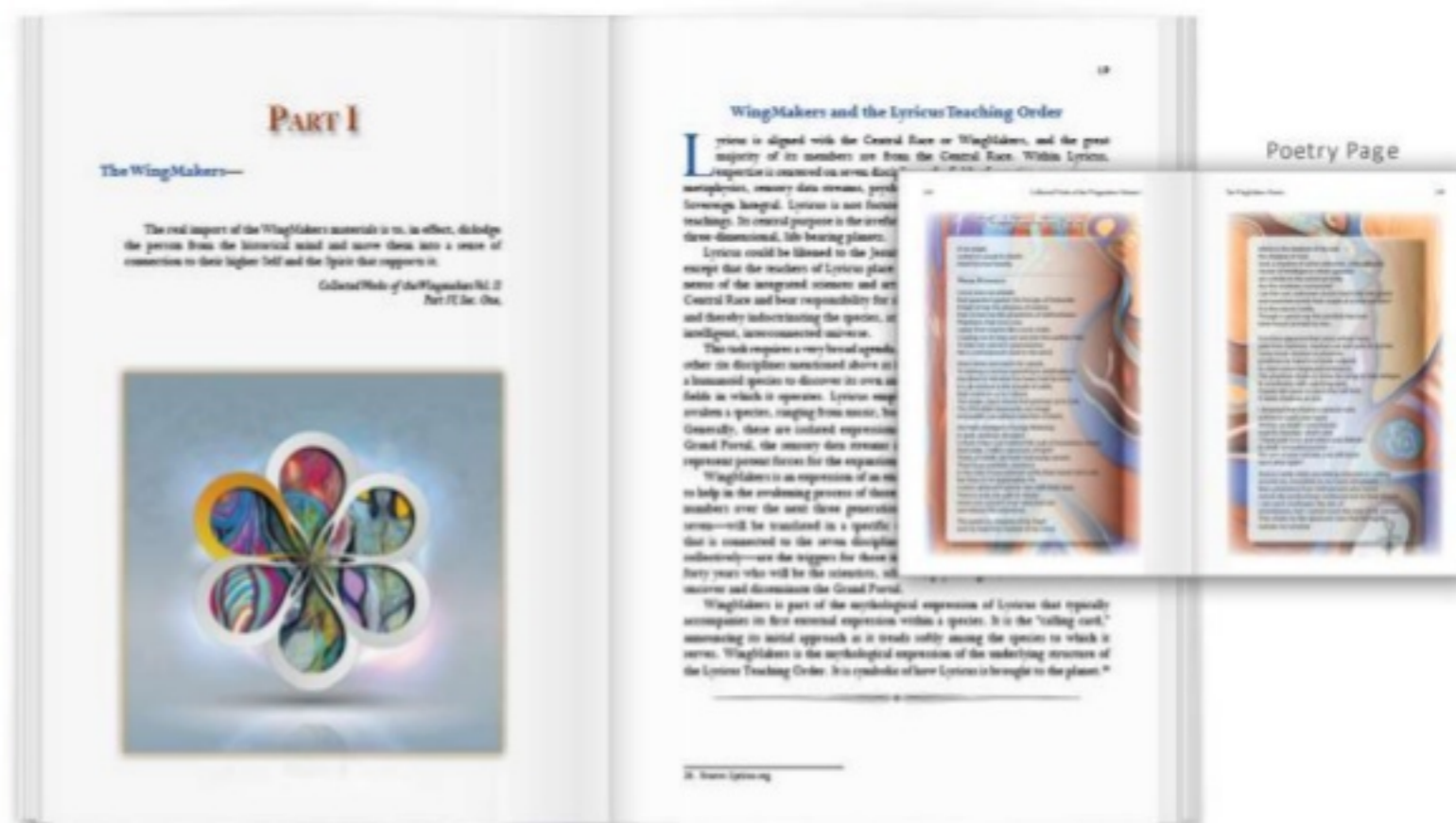
Web Books on SpiritState

SpiritState.com was one of the first sites that made reading on the web a social experience.



The Compiled Writings & Art

Two years in the making, Planetnetwork Press (James' publisher) was busy producing the *Collected Works of the WingMakers Vol. I.*



Phone Interview

A phone interview was conducted in April 2013 of James. It was made public that summer. An excerpt was also included in James video: *Love Wins*.



The Weather Composer Trilogy

In 2013, *The Weather Composer*, was released—initially as a web book on Sumbola.com, and then later as a softcover from Planetnetwork Press. James released his last name (Mahu) in fine print on the cover of the book.



The First Sequel

In early 2014, James Mahu finally released a sequel to one of his novels on Sumbola.com. *The Weather Composer, The Rise of the Mahdi* was followed up with a great sequel, *The Weather Composer, The Battlefield is Born*.



WingMakers.com

In April of 2014, a new website was launched for WingMakers.com.

WingMakers

Sign In | Sign Up

Cart (0)

Home Introduction Content Heart Virtues Websites Store

Intro Books Philosophy Music Paintings Poetry Creator F.A.Q. Whats New

Since 1998, the WingMakers.com website has been visited by millions from all over the globe. Its content has been translated into dozens of languages. Its books have provided some of the most thought-provoking and potent transformative materials on the planet. The WingMakers Materials are brought to the public by James Mahu. James has created all of the artistic and philosophical content.

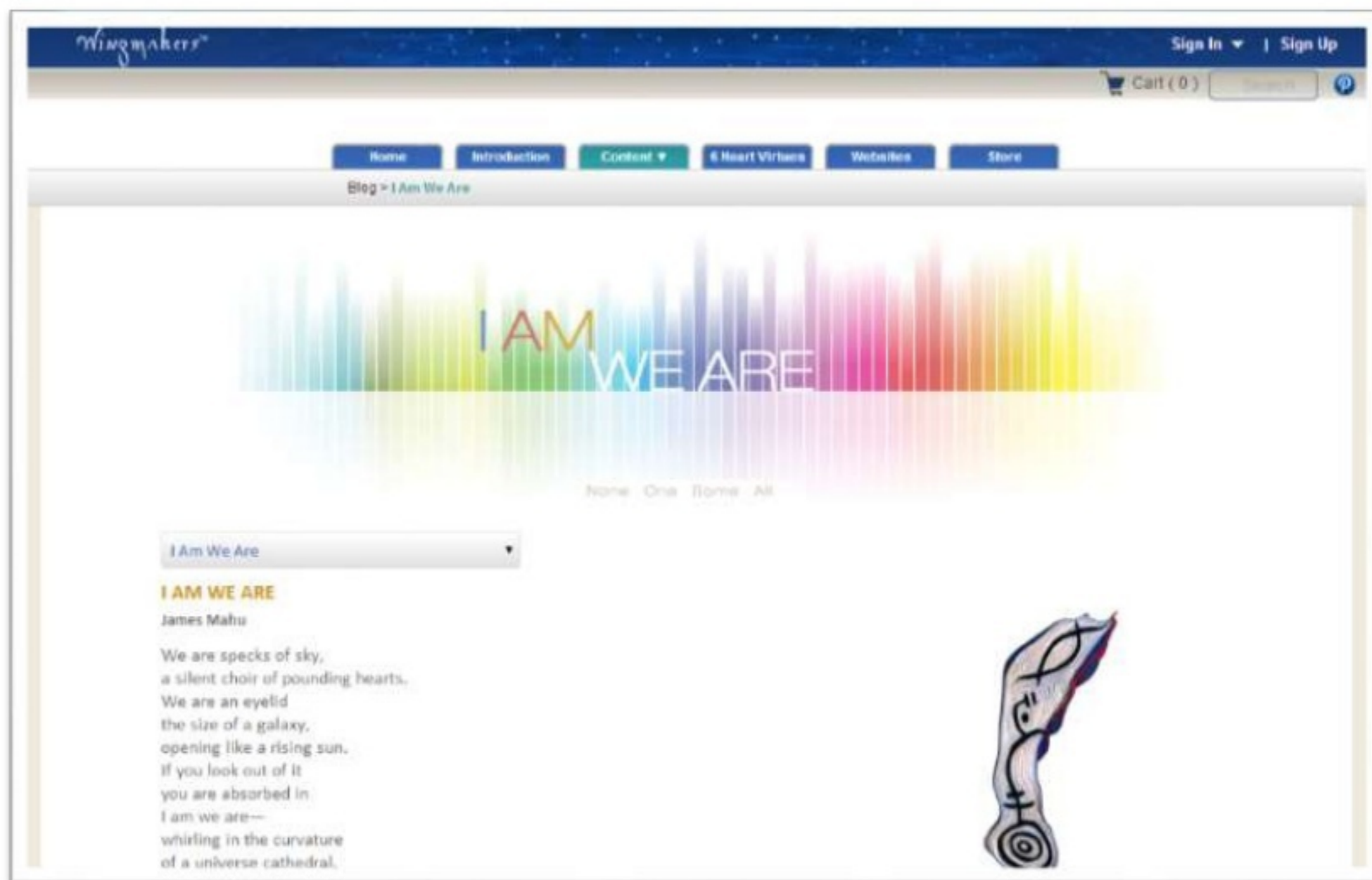
Sign-up is free

Books

The written works of James Mahu are extensive, comprising thousands of pages of text, ranging from poetry, philosophy, spiritual novels, and papers. The Collected Works of the WingMakers and The

WingMakers Blog

A blog was also launched within the new WingMakers website.



The screenshot shows the WingMakers website interface. At the top, there is a dark blue header with the 'WingMakers' logo on the left and 'Sign In' and 'Sign Up' links on the right. Below the header is a navigation bar with buttons for 'Home', 'Introduction', 'Content', 'Heart Visions', 'Website', and 'Store'. The main content area features a large, colorful graphic with the text 'I AM WE ARE' in the center. Below this graphic, there is a dropdown menu set to 'I Am We Are'. The text of the blog post is as follows:

I AM WE ARE
James Mahu

We are specks of sky,
a silent choir of pounding hearts.
We are an eyelid
the size of a galaxy,
opening like a rising sun.
If you look out of it
you are absorbed in
I am we are—
whirling in the curvature
of a universe cathedral.

On the right side of the page, there is a stylized, abstract drawing of a human figure in profile, rendered in white and blue tones.

New Hakomi Art

Some of the Hakomi Art is released in pen & ink.



James Mahu

Pen & Ink Drawing | Hakomi Chamber 2

Social Media

James' Twitter account was activated in 2014 not to attract followers, but rather to keep fans of WingMakers informed of new content releases.



True power waits in the whisper.
Beneath the ground state.
It is rested.
It does not flex,
pounce,
grip,
or grab,
for it is not of muscle.
Or bone.
Or mind.
Or even humanness.
Remember that.
Power is not
what you have
been taught.
Power is
the internal gaze
that discerns
I am we are,
and then dresses
our every deed
in that finery
and nothing more.



WingMakers Materials on Pinterest

Nine Boards on Pinterest with rich visual content from WingMakers & Lyricus.

The image shows a screenshot of the WingMakers Pinterest profile. At the top, there is a profile header with the WingMakers logo (a red pin icon), a profile picture of a person with their arms raised, and the name "WingMakers". Below the name is a bio: "Since 1998, WingMakers has provided some of the most thought-provoking and transformative materials on the Internet through its writings, art and music." and a location "Everywhere · www.wingmakers.com".

Below the header, there are statistics: "11 Boards", "447 Pins", "6 Likes", and a "Follow All" button. On the right side, there are "21 Followers" and "0 Following".

The main content area displays 11 boards, each with a title, a main image, a pin count, and a "Follow" button:

- The Art of WingMakers** (WingMakers): 61 Pins
- The Diagrams of WingMakers** (WingMakers): 25 Pins
- The Books of WingMakers** (WingMakers): 31 Pins
- The Poetry of WingMakers** (WingMakers): 52 Pins
- Album Art from the Music of W** (WingMakers): 31 Pins
- The Videos of WingMakers** (WingMakers): 11 Pins
- Vintage WingMakers** (WingMakers): 56 Pins
- e-Papers of WingMakers** (WingMakers): 22 Pins
- The Music of WingMakers** (WingMakers): 16 Pins
- e-Book Art of the WingMakers** (WingMakers): 109 Pins

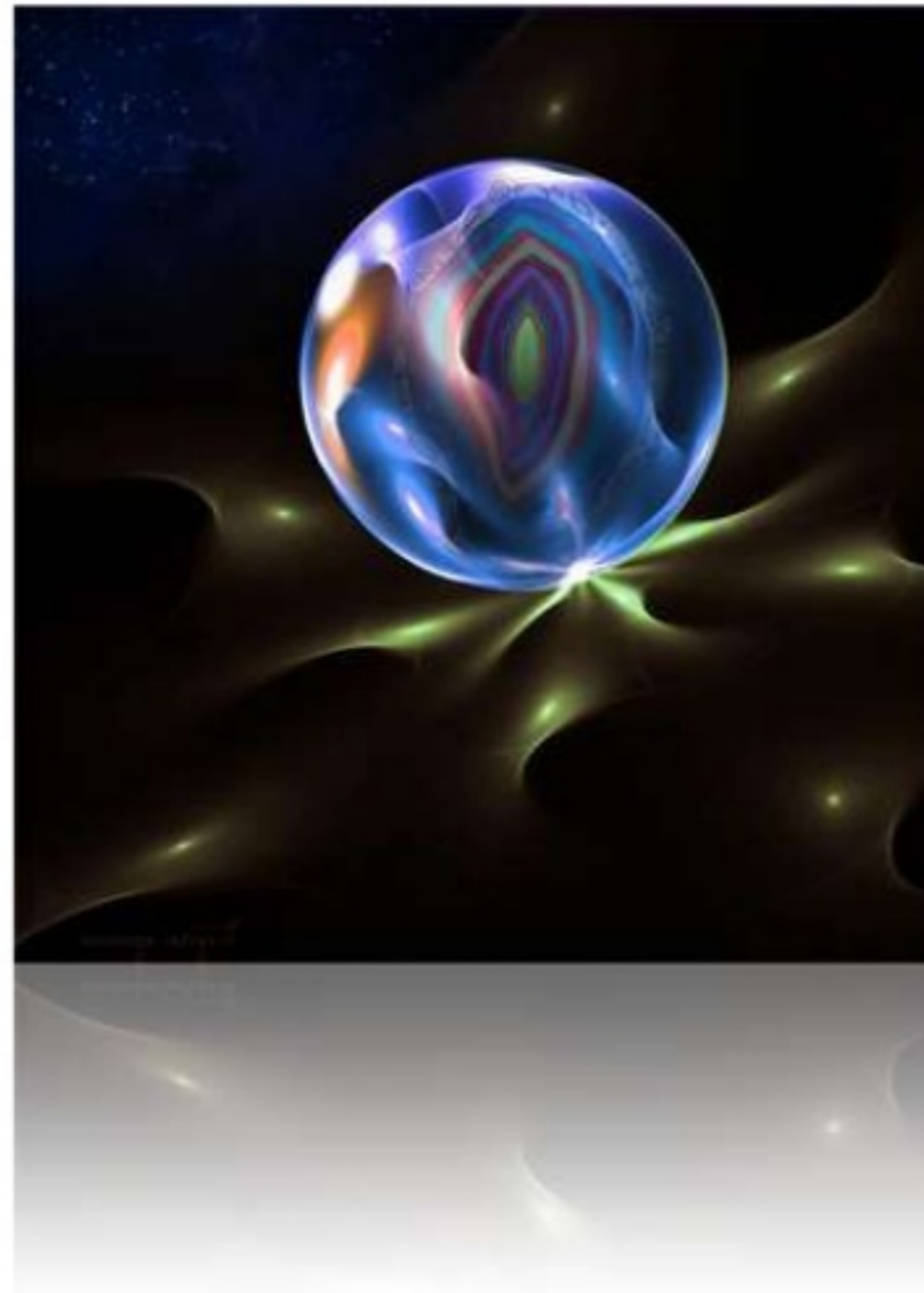
Collected Works Vol. II

The next collection of materials from WingMakers.



Collected Works Vol. II

The back cover artwork.



A Mobile App

Mobile apps will be an important part of the future development of WingMakers.



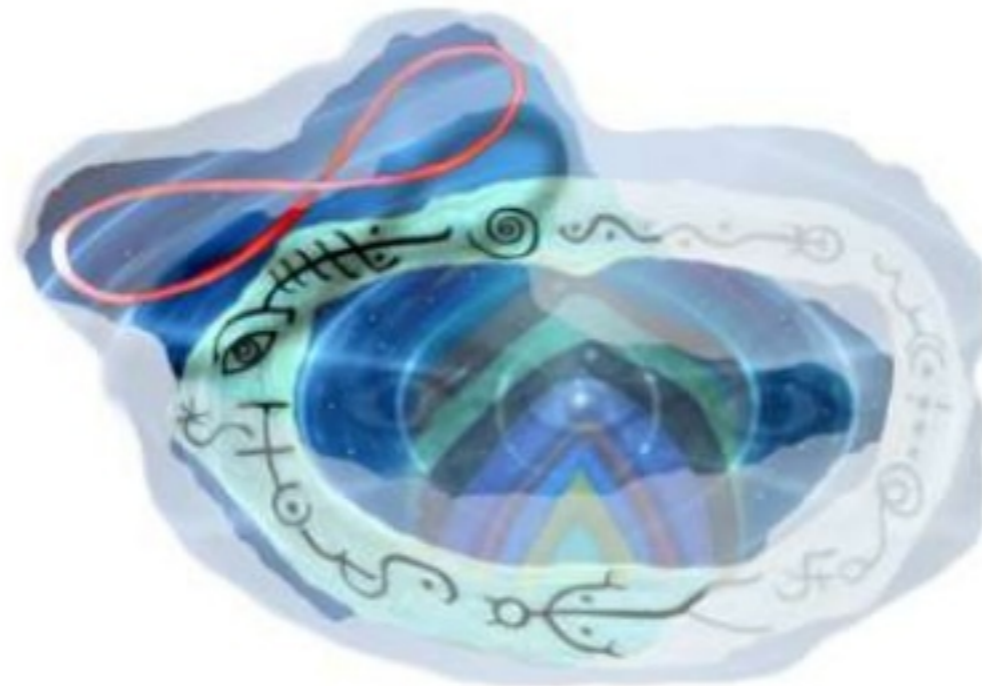
Later This Century...



The WingMakers Mythology

"Myth embodies the nearest approach to absolute truth that can be stated in words."

A.K.Coomaraswamy
Hinduism and Buddhism 1943



“Mythology is a metaphor for what lies behind the visible world.”

-Joseph Campbell
The Power of Myth

Wingmakers



www.wingmakers.com

