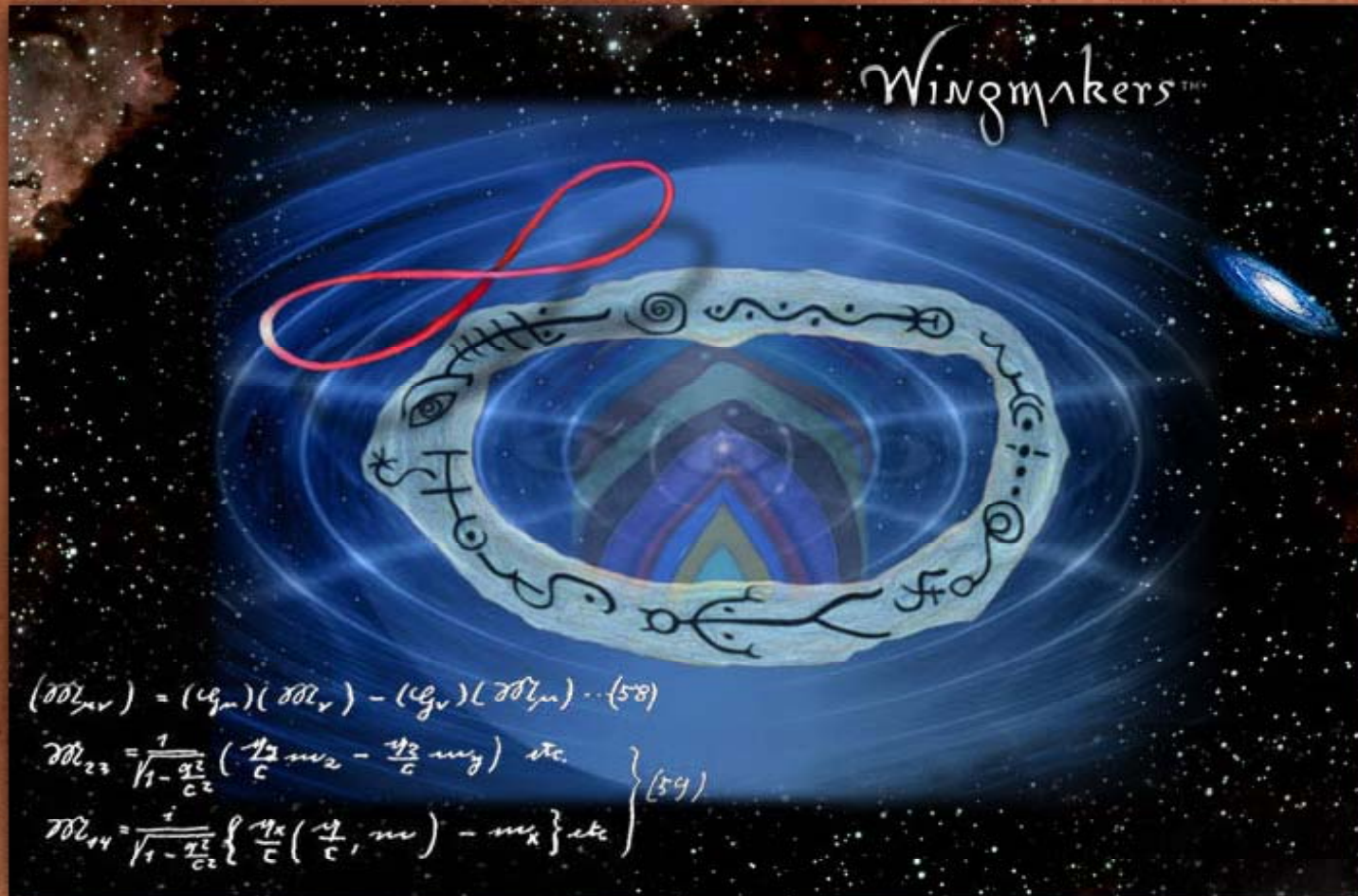


# An Introduction to the WingMakers Project





At first sight the WingMakers material can be a bit overwhelming.

*There is so much material...Where does one begin?*

The aim of this presentation is to review the primary components of the WingMakers material and show how the parts fit together.

*But first, who or what are WingMakers?*

# Wingmakers

- The WingMakers are known as the *Central Race*. They were the first creation of First Source (God).



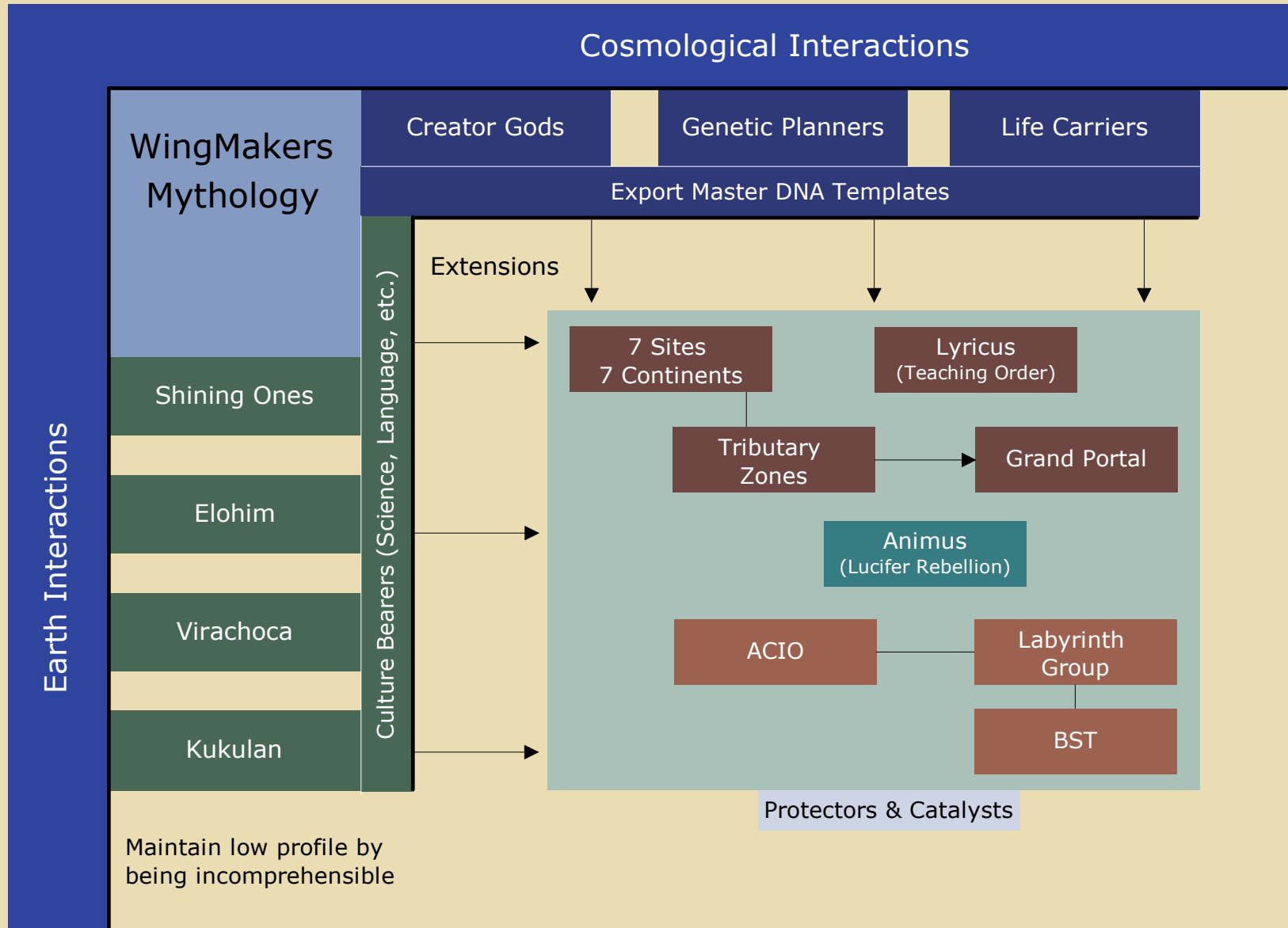
- The Central Race was created sequentially, based on seven distinct archetypal qualities of First Source. Consequently, the Central Race consists of seven distinct sub-groups called the *Tribes of Light*. Among other names they are known as the Elohim, and Shining Ones.

- The WingMakers, in turn, created the humanoid life forms, or soul carriers, which are the instruments used by entities for experiencing life in the universe.

- DNA is the product of the cosmic geneticists of the Central Race and is the fundamental building block of life in the universe.



# Mythological Structure



The primary components of the WingMakers material consist of...

- Novel
- Visual Art
- Music
- Poetry
- Philosophy
- Miscellaneous writings
- Integrated, multi-level mythology



WingMakers is a multimedia presentation...



***The Ancient Arrow Project*** novel is the vehicle for delivering the primary mythological storyline, introducing the main characters, and placing a context for all associated content, including the chamber paintings, poetry, and music.



# Wingmakers

*"Myth embodies the nearest approach to absolute truth that can be stated in words."*

**A.K.Coomaraswamy**

*Hinduism and Buddhism 1943*

*"A story invented as a veiled explanation of a truth."*

**Webster Dictionary**

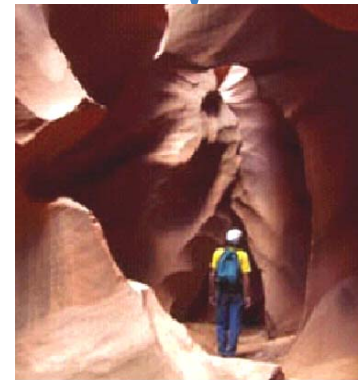
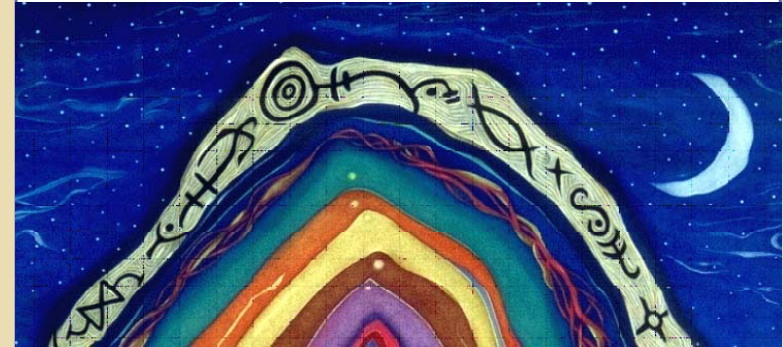
*"A metaphor for what lies behind the visible world."*

**Joseph Campbell**

*The Power of Myth*

## Wingmakers™

They came from the center of the universe to defend their creation and catalyze the discovery of the human soul.



24 chambers hollowed out of solid rock, each containing enigmatic wall paintings, glyphs, philosophy, cosmology, music, poetry, and impregnable technologies. It was the find of the millennium, but it was kept secret from even the National Security Agency, until a scientist risked his life to bring the discovery to the public. The WingMakers left behind seven extraterrestrial time capsules - one on each continent - that remain mysterious in their purpose, beckoning the greatest minds to unlock their secrets.

[www.wingmakers.com](http://www.wingmakers.com)



# Wingmakers

There is a mysterious and seemingly significant connection between the WingMakers and the Anasazi Indians around 800 A.D. It is presumed that the Anasazi interacted with the WingMakers.





This is a story about seven hidden sites located on each of earth's seven continents.

Each site has been created by the *WingMakers* and contains information which will lead to humanity's discovery of its origin, nature, and destiny as a species. However, the true purpose of the sites eludes the most astute agency of the government, the ACIO.



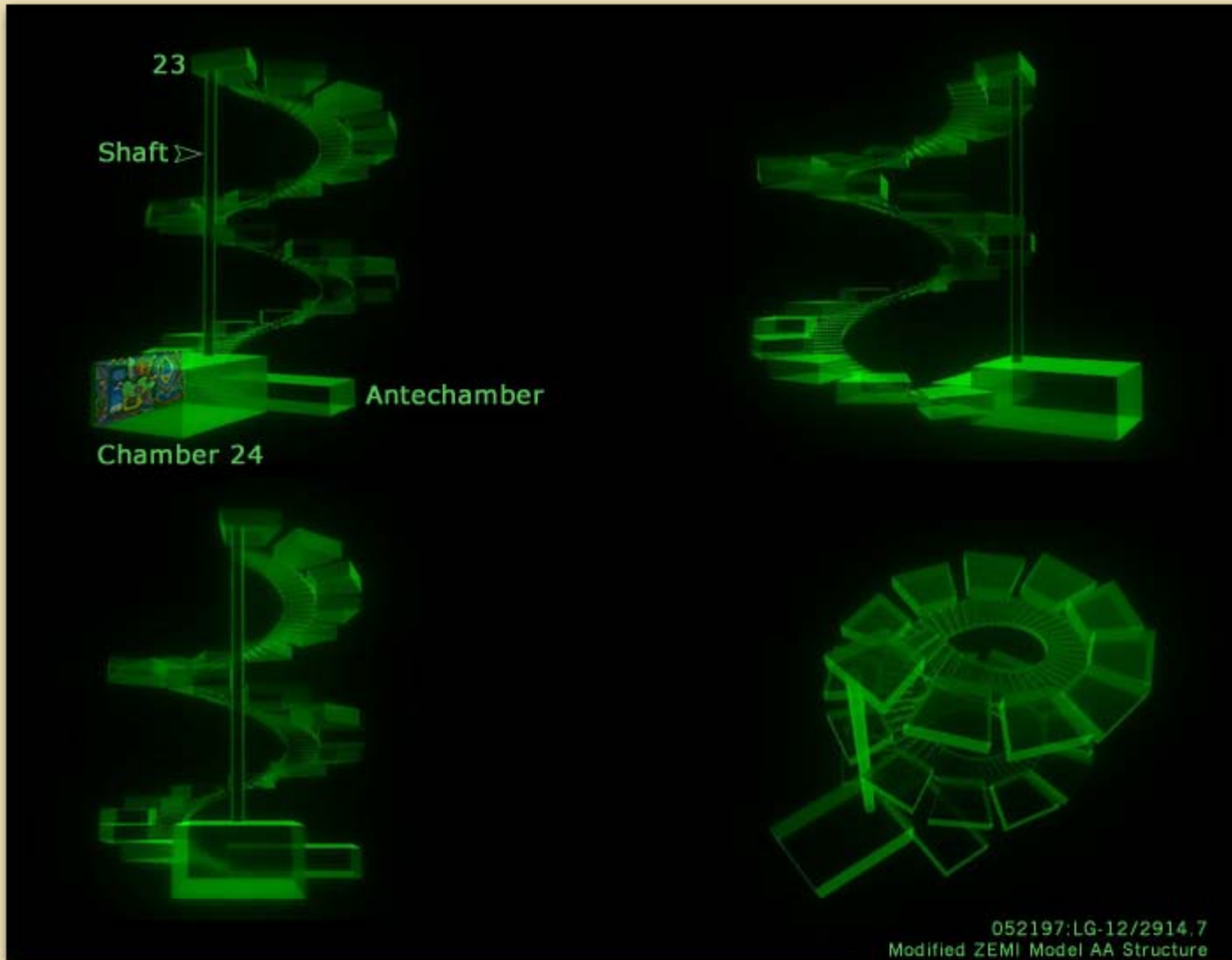
The first site to be discovered is called ***The Ancient Arrow site.*** (The source of the novel's title.)

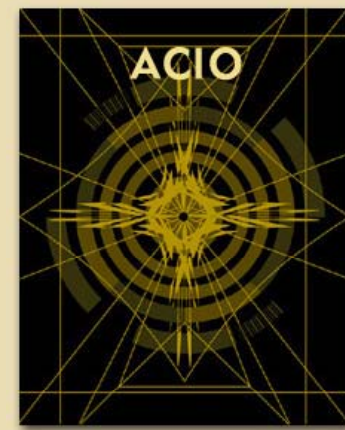


It is located near Chaco Canyon, New Mexico and consists of an artificial cavern containing 23 small chambers in the form of an ascending spiral.

Each chamber contains a wall painting and a technology artifact. Each artifact is unique, but they all appear to be a form of unknown advanced technology.

# 4 Computer Images of the Ancient Arrow Site





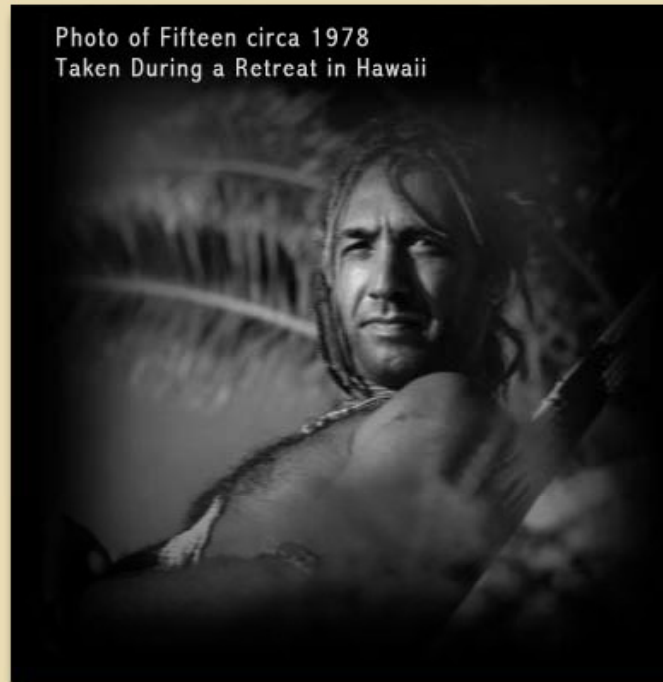
The scientific team sent to investigate this site is headed by Dr. Jamisson Neruda, an expert in linguistics and cryptology.

This exploratory team is part of a secret organization covertly nested within the NSA called the Advanced Contact Intelligence Organization (ACIO).

The ACIO is responsible for reverse-engineering recovered extraterrestrial technologies and applying the resulting technologies for mostly military purposes.



Within the ACIO is the even more secretive Labyrinth Group. Both organizations are directed by a genius who is simply known as *Fifteen*. This name refers to the level of his security clearance. Although Fifteen is the official leader of the ACIO, he created the Labyrinth Group without the knowledge or consent of the National Security Agency — NSA.



## Structure and Relationships of Labyrinth Group





Technology Artifact Chamber 4

*As the story continues...*

The technology artifacts recovered from the chambers appear to be objects of unknown substance, and completely impregnable to ACIO probes.

The artifacts do not play a major role in the story up to the time of creating this presentation EXCEPT for one artifact in particular...

When the team arrives at the highest point of the spiral pathway they encounter the last chamber... Chamber 23.



Chamber Painting 23

Aside from another wall painting, the artifact is entirely different from all the others. This artifact is an *optical disc*, presumably full of interesting data.



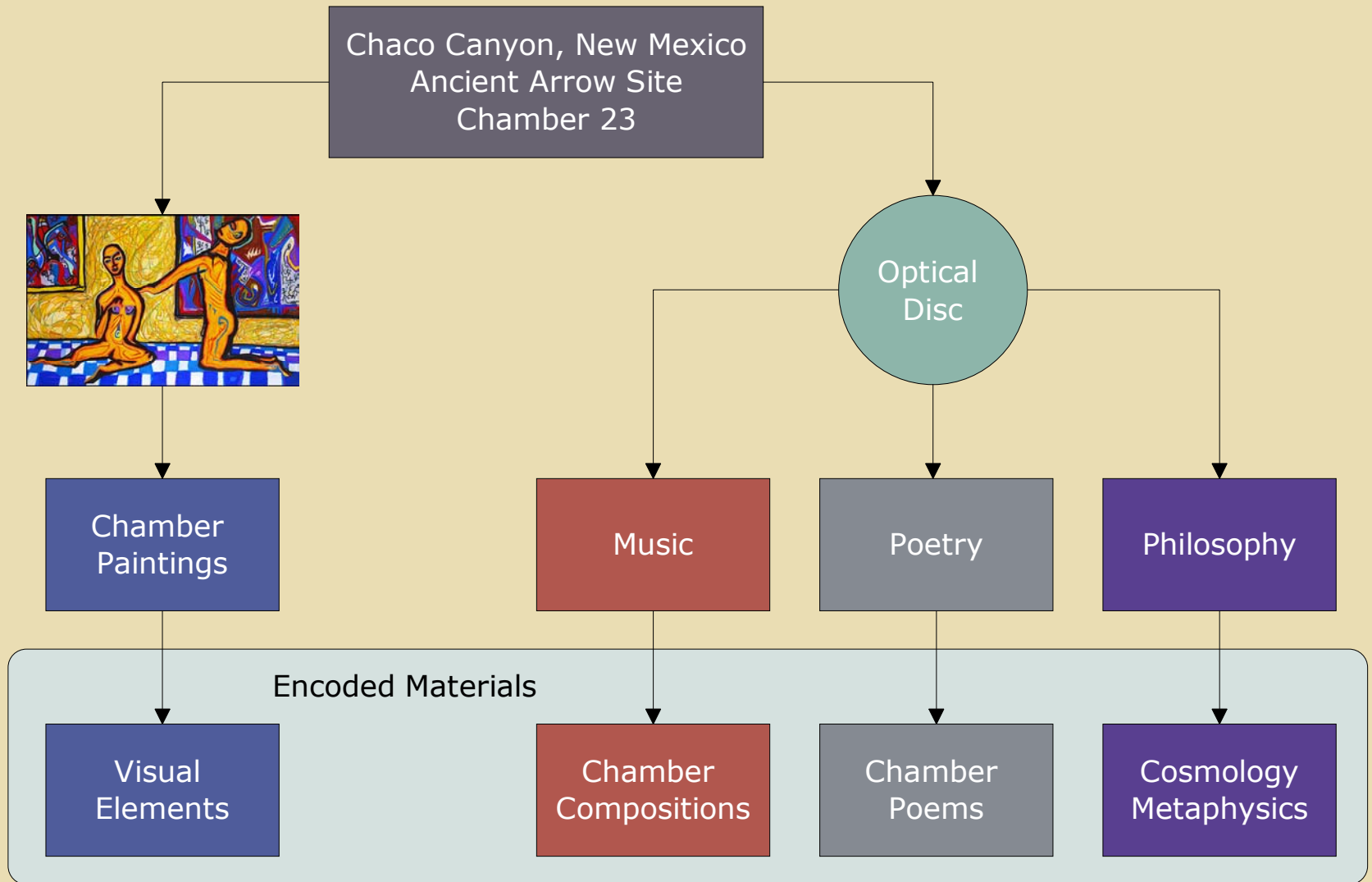


The deciphering of this optical disc reveals the art, music, poetry, philosophy, science, and symbolic language of the WingMakers.

Each component appears to be interconnected like a vast library network of art and science of cosmic proportions.

The music, art, poems, symbolic language, and philosophy are all individuated three-dimensional expressions of One Mind.

# The Ancient Arrow Project





## Selection of the 24 Chamber Paintings





# The Enigmatic WingMakers Glyphs

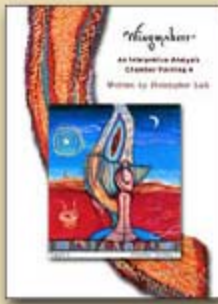


Language of Light  
in written form.





# Chamber Paintings' Symbolism



Chamber 6

# Wingmakers

The philosophy of the WingMakers is contained in essays and poetry. It expresses a new cosmology of our multiverse and the metaphysics of the Sovereign Integral.

## Philosophy Elements

Philosophy Essays

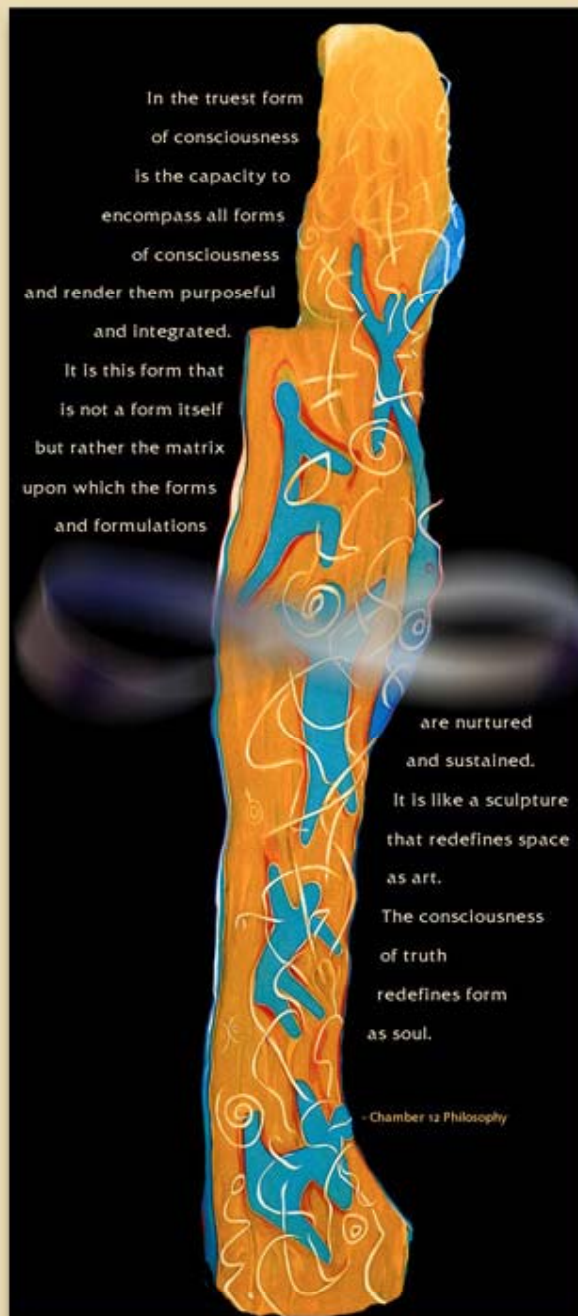
Lyrical Discourses

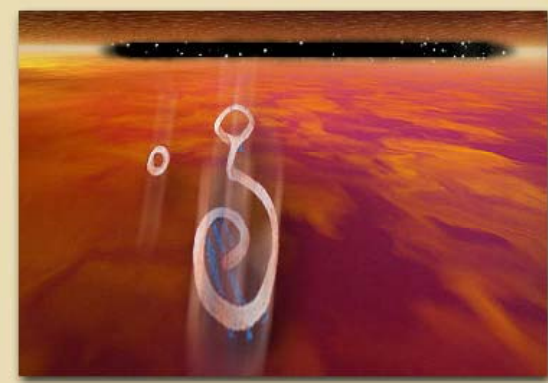
Neruda Interviews

First Source  
Transmissions

Poetry

WM Cosmology



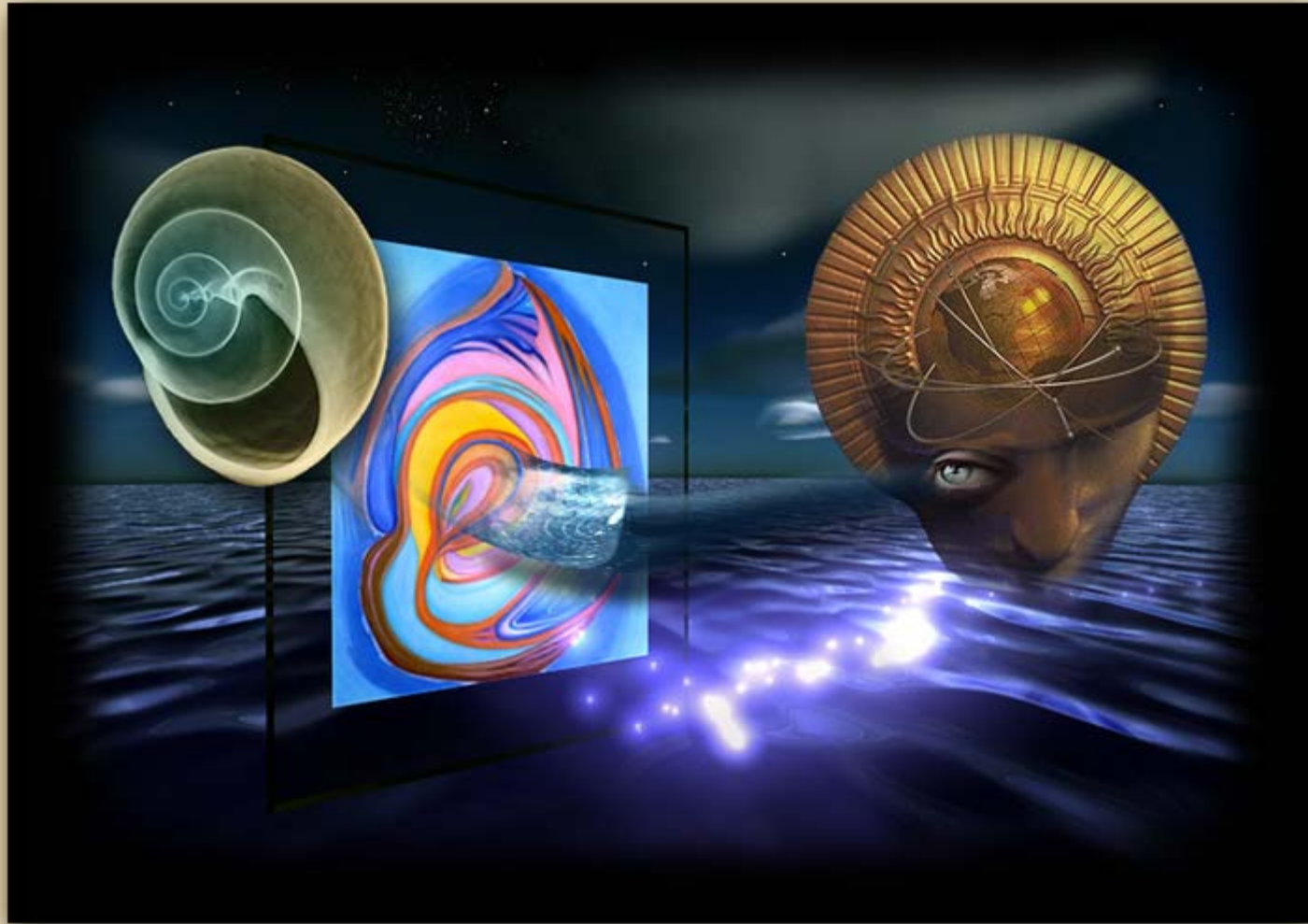


The visual art work also appears as:

- Composite digital images based on the chamber paintings.
- Digital images combining photographs with chamber paintings.



## An Example of a Composite Digital Image



Composite image based on *Meditations on TimeSpace* DVD

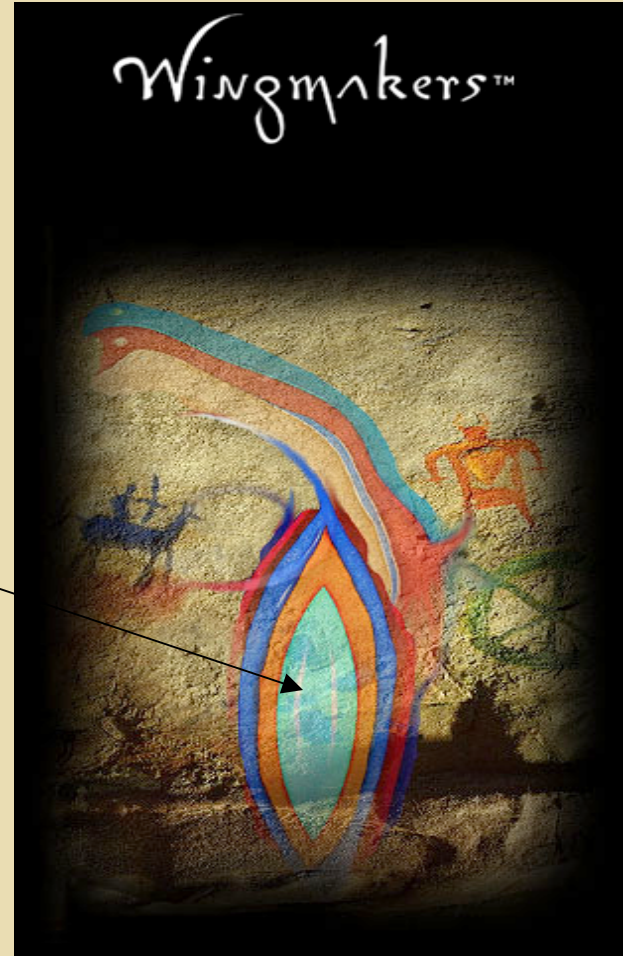


Wingmakers

Combination of painting and computer graphic.



Chamber Two Painting



Petroglyphs



Example of composite digital image derived from Chambers 2, 12, and 24.



The primary character of the *Ancient Arrow Project* is [Dr. Jamisson Neruda](#).

In an innovative extension of the novel, Dr. Neruda shares additional details of his story in the form of interviews with a journalist.

In the fourth interview Dr. Neruda reveals that a hidden *24th chamber* was later found and it contained another artifact and wall painting, as well as a “glyph wall”.

This was the largest chamber and largest painting found at the Ancient Arrow Site.



## Chamber Painting 24





## Glyph Wall Opposite Chamber Painting 24



Thought to be a primer for the genetic information stored within the Ancient Arrow site.

## Genetics



At this point we learn that the Ancient Arrow site is a symbolic representation of a single DNA helix. The 23 chambers appear to be symbolic representations corresponding to the 23 chromosomes of our DNA.

In light of this, the revealed 24th chamber painting is of significant importance.

Here are some remarks by Dr. Neruda concerning the implications of the hidden 24th Chamber...



## Dr. Neruda comments on the 24th Chamber—

“The human genome is like a set of encyclopedias with 23 volumes. It's quite possible that the 24th chamber, in this case, is the equivalent of the index or navigation volume.

“We thought there was significance in the fact that the 24th chamber was hidden, and was only connected by a narrow, vertical passage to the 23rd. It's possible, in theory, that the 24th chromosome isn't a molecular-based gene repository. There may be a genetic mutation that is being foreshadowed in our future, or the 24th chamber is a metaphor for a new functionality of the human species that is — as yet — dormant or non-coded.”

**Neruda Interview 4 pg. 6**

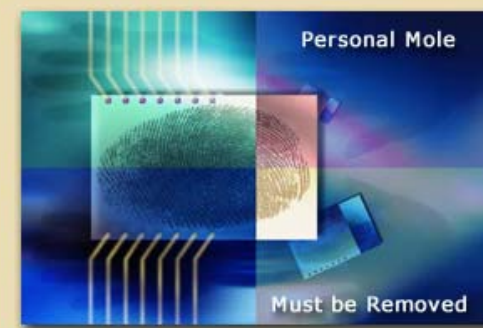
## Dr. Neruda comments on the 24th Chamber—

“There are several connections between the 23rd and 24th chambers; the most notable being that the 24th chamber is only accessible from the 23rd chamber. This suggests that the 24th exists as a result of the behaviors and conditions of the 23rd. In a sense, the tunnel connecting the two chambers is a birth canal, and the 24th chamber is the baby.

“Since the 23rd is the sex chromosome, that is, it determines the sexual and physical identity of the individual, its purpose is largely binary. It's quite logical to conclude that if it were to give birth to a new chromosome, it may have something to do with our spiritual identity, particularly in light of all the other information we have about the Central Race.”

**Neruda Interview 4 pg. 8**





## Neruda's Defection

Following the decoding of the optical disc and the discovery of the 24th chamber, Dr. Neruda becomes convinced that the WingMakers' material needs to be shared with the broader scientific community and the public. This objective is squarely at odds with Fifteen and the Labyrinth Group. Neruda decides he has no alternative but to defect from the ACIO, publish the information in the public domain, and go on a quest to find the other six WingMakers' sites.

## The Seven Sites of the WingMakers



The Ancient Arrow site in New Mexico is dedicated to *Genetics*. There are six additional sites hidden on the other continents. Each site contains information specific to a particular subject.

## The Content of the Chambers



The successful decoding of the WingMakers' optical disc reveals images, music, language glyphs, poetry, and philosophical texts.

These writings explain that the seven hidden sites on Earth are physical representations of *Tributary Zones*.



Scene depicting a meditation chamber within a Tributary Zone (Source: WingMakers DVD)



## The Seven Sites of the WingMakers

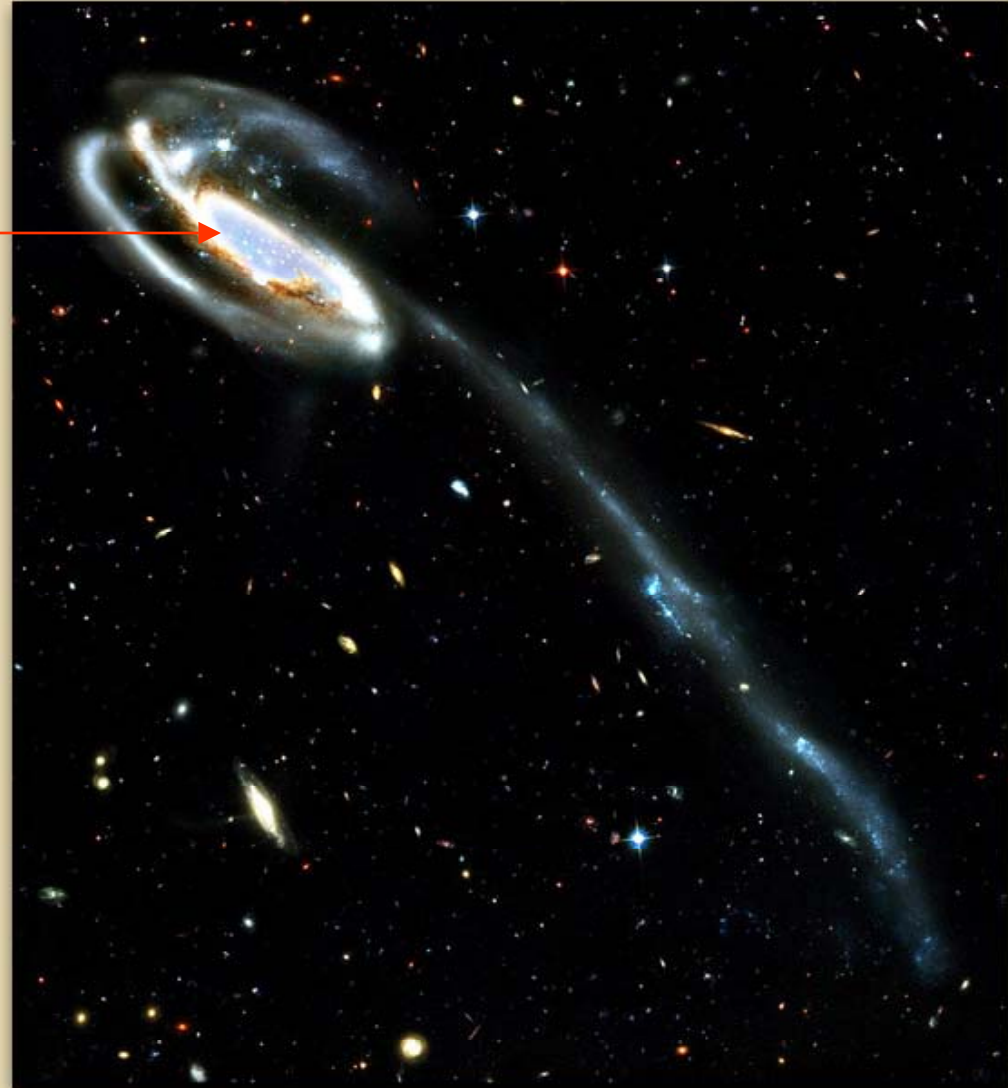


are terrestrial counterparts of  
*Galactic Tributary Zones.*

## Galactic Tributary Zones

**Tributary Zones** are galactic knowledge repositories installed by the WingMakers to assist life-bearing galaxies in the evolution of a humanoid species.

As a species becomes ready, terrestrial counterparts of the galactic Tributary Zone are installed on a planet. Their discovery and ultimate application is a carefully engineered event.



## From the WingMakers Glossary—

"*Tributary Zones* are catalysts for awakening the Wholeness Navigator within the human instrument for the purpose of helping humanity discover the Grand Portal.

"*Galactic Tributary Zones* are...seven in number and closely resemble their superuniverse counterparts. They are generally transposed by specialists from the Central Race, and are established near or within the galactic core of a life-bearing galaxy.

"Galactic Tributary Zones are ultimately transposed to a planetary level as *encoded sensory data streams*. Generally, this occurs shortly after the planetary system establishes its first phase of the OLIN Technology or global communications network."

## The Wholeness Navigator

“All human life is embedded with the Wholeness Navigator. It is the *core wisdom*...The Wholeness Navigator is the heart of the entity consciousness... It is a *replica of First Source* (God) vibrating at the same frequency and capable of the same feats of consciousness...The Wholeness Navigator pursues wholeness above all else.

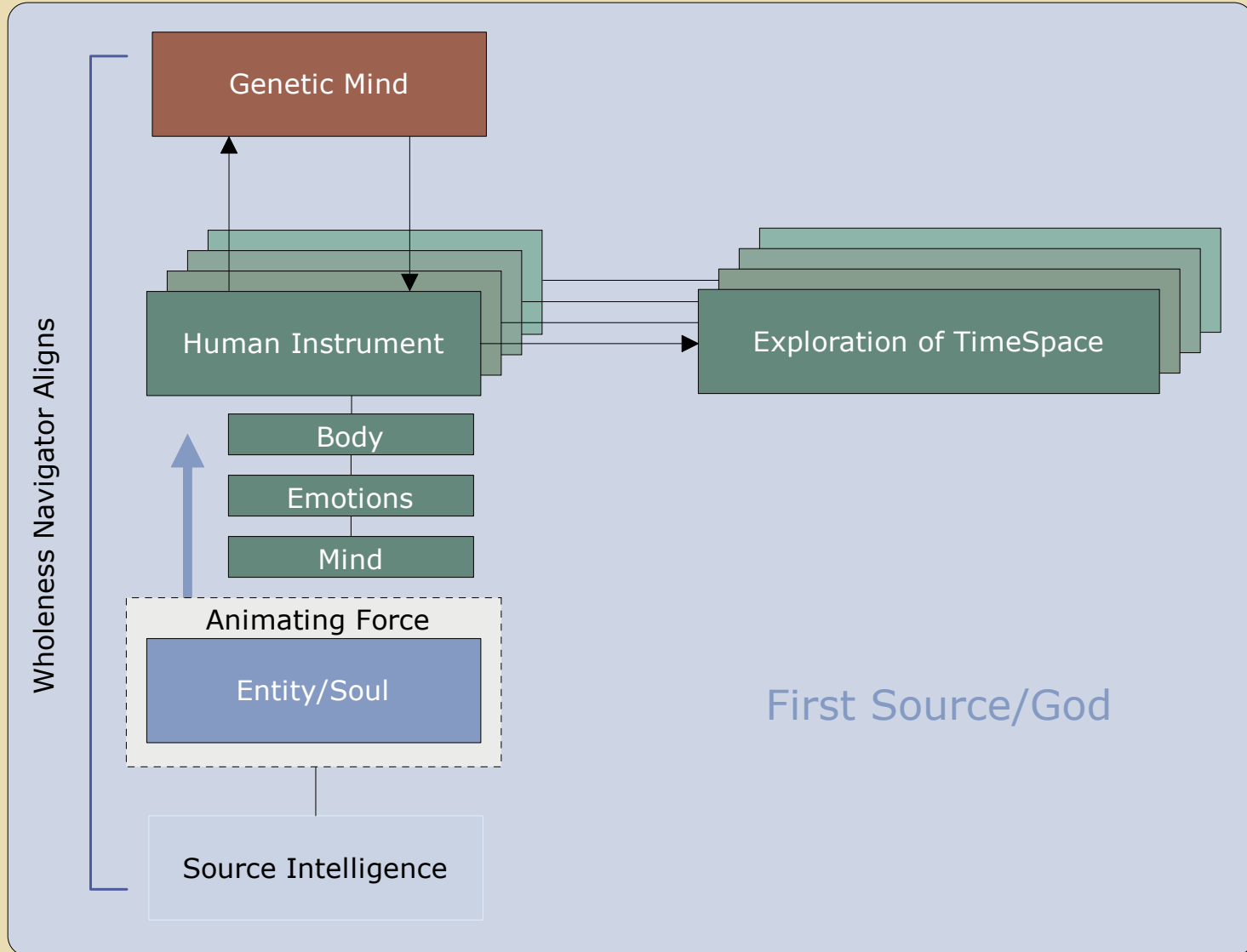
**WingMakers Glossary**

“Soul, or what the WingMakers refer to as the Wholeness Navigator, is the replica of First Source, only compartmentalized into a singular, immortal, and wholly individualized personality.

**Dr. Neruda, Interview 4**



# Sovereign Integral Consciousness



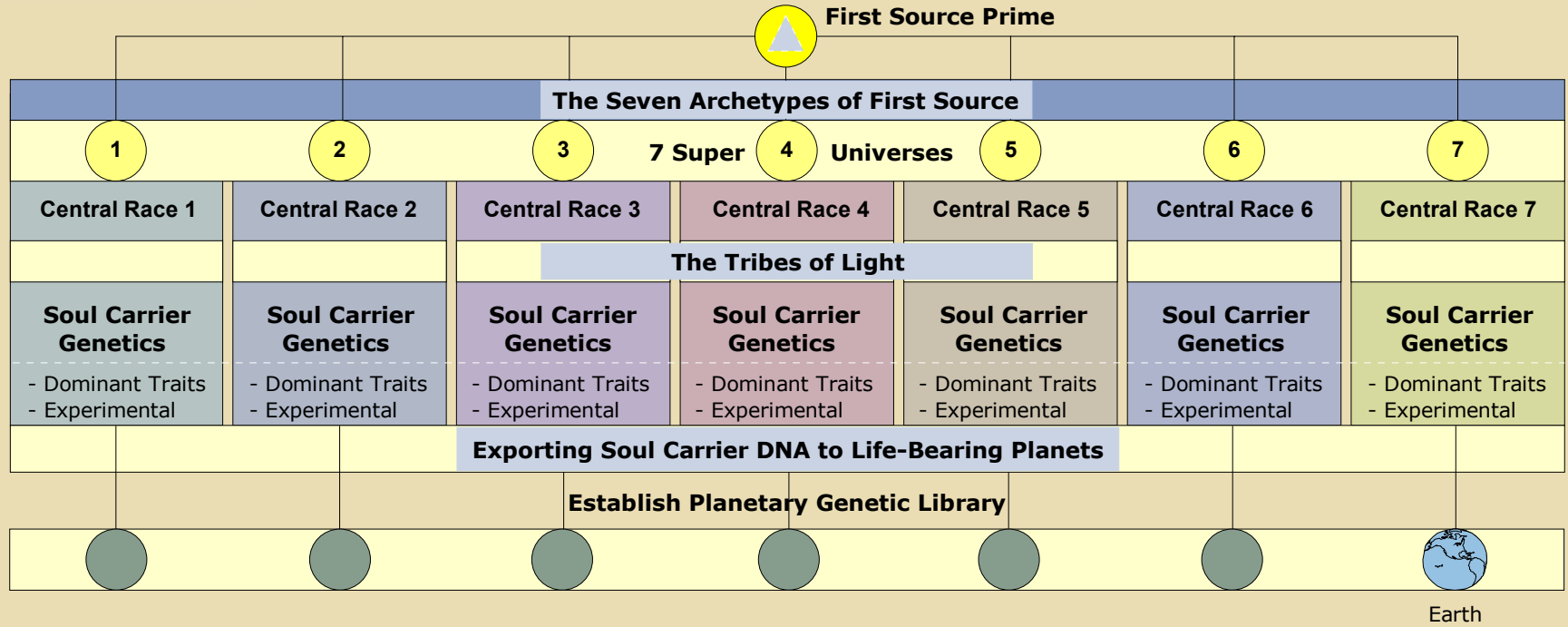
## The Grand Portal

"*The Grand Portal* is the irrefutable scientific discovery of the Wholeness Navigator and how it lives, and performs its functions, within the human instrument. The Grand Portal is the most profound discovery of a humanoid species because it establishes the species as a member of the galactic community...

"The Grand Portal is a lens through which humanity may observe Source Reality and communicate therein. The Grand Portal is the apex discovery of humanity and ushers in profound change to all sectors of the population. It conjoins science, metaphysics, art, and the superuniverse, placing humanity in a position to embrace all dimensions of the multiverse while existing in the third dimension."

**Source: WingMakers' Glossary**

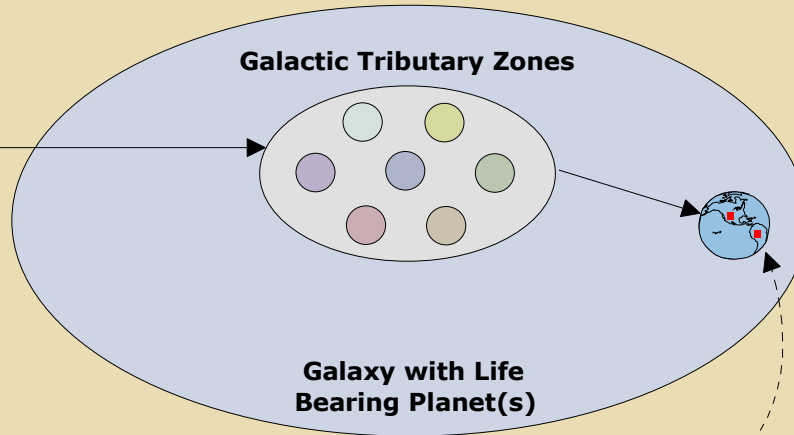
# WingMakers Cosmology



**LYRICUS ORDER**  
7 Teaching Disciplines

1	Genetics
2	Cultural Evolution
3	NeoSciences
4	Metaphysics
5	Psycho-Coherence
6	Sensory Data Streams
7	Sovereign Integral

Knowledge is Sequentially Brought to Soul Carriers (Humankind)



Tributary Zones Translated for Planetary Use by Lyricus Teaching Order (WingMakers)

11 Dimensions Define Multiverse of First Source
7 SuperUniverses Comprise Grand Universe
Average 280 Billion Galaxies/SuperUniverse
Average 108 Life-Bearing Planets/Galaxy

## The Mystery within the Myth

The creator of the WingMakers material is a specialist from the Central Race who is expert in transposing Tributary Zones to three dimensional space/time worlds in the form of *encoded sensory data streams*.

These encoded sensory data streams are the music, poetry, philosophy, and graphic images referred to as the WingMakers material. And the specialist who is the creator of all this material is a man who calls himself *James*.







## WingMakers Website

On November 23, 1998 [www.wingmakers.com](http://www.wingmakers.com) appeared on the Internet. For more than two years the site had no interactivity. In early 2001 the WingMakers website became interactive and by the spring of 2001 the *creator* of the WingMakers material (James) suddenly began to answer the email inquiries of interested individuals through the site's webmaster, Mark Hempel, who acts as liaison. The site has had over 2 million visitors since its inception and is widely considered one of the most thought-provoking websites on the Internet.

## Excerpts by James—

*"I was born as a human with very human parents. If you examined my DNA at birth you would find very little difference from your own."*

**Q and A Session 2, #7**

*"I am a multidimensional being who lives simultaneously in a spectrum of realities. My dominant reality is different than yours. Because of this difference, I am able to process this human reality at a different frequency rate, which enables me to perceive behind and beyond the three-dimensional "surface" of this reality."*

**Q and A Session 1, #6**



## Excerpts by James—

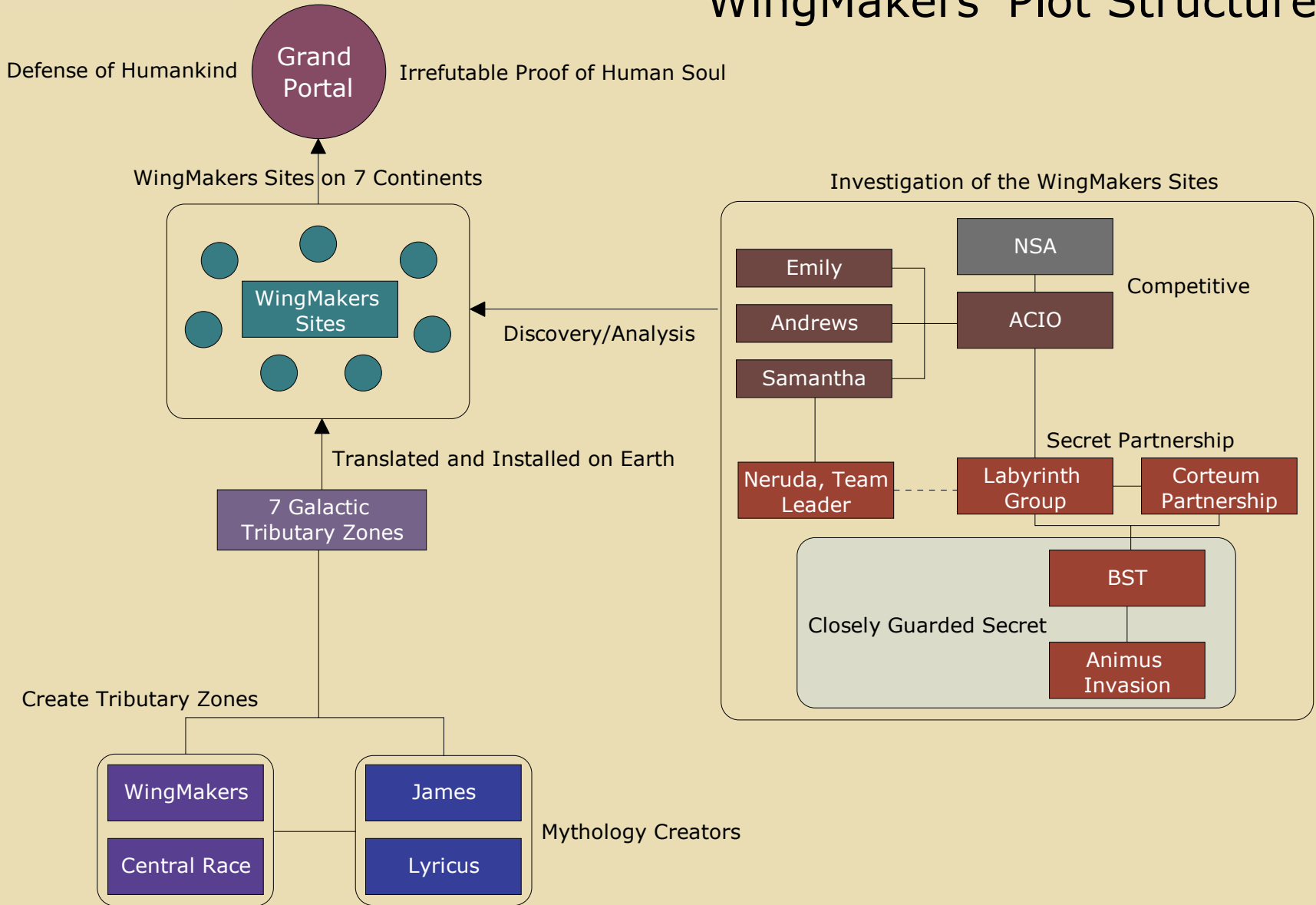
“As a result of this ability, I am able to translate art, music, poetry, philosophy, and scientific insights that are from my dominant reality into yours. In so doing, I have translated sensory data that will catalyze future discoveries that will redefine the human soul.

**Q and A Session 1, #6**

*“I am a teacher of encoded sensory data streams and was trained, at my request, to embody as the human translator of the galactic Tributary Zones, making them intelligible to the human race of the 21st century.”*

**Q and A Session 2, #6**

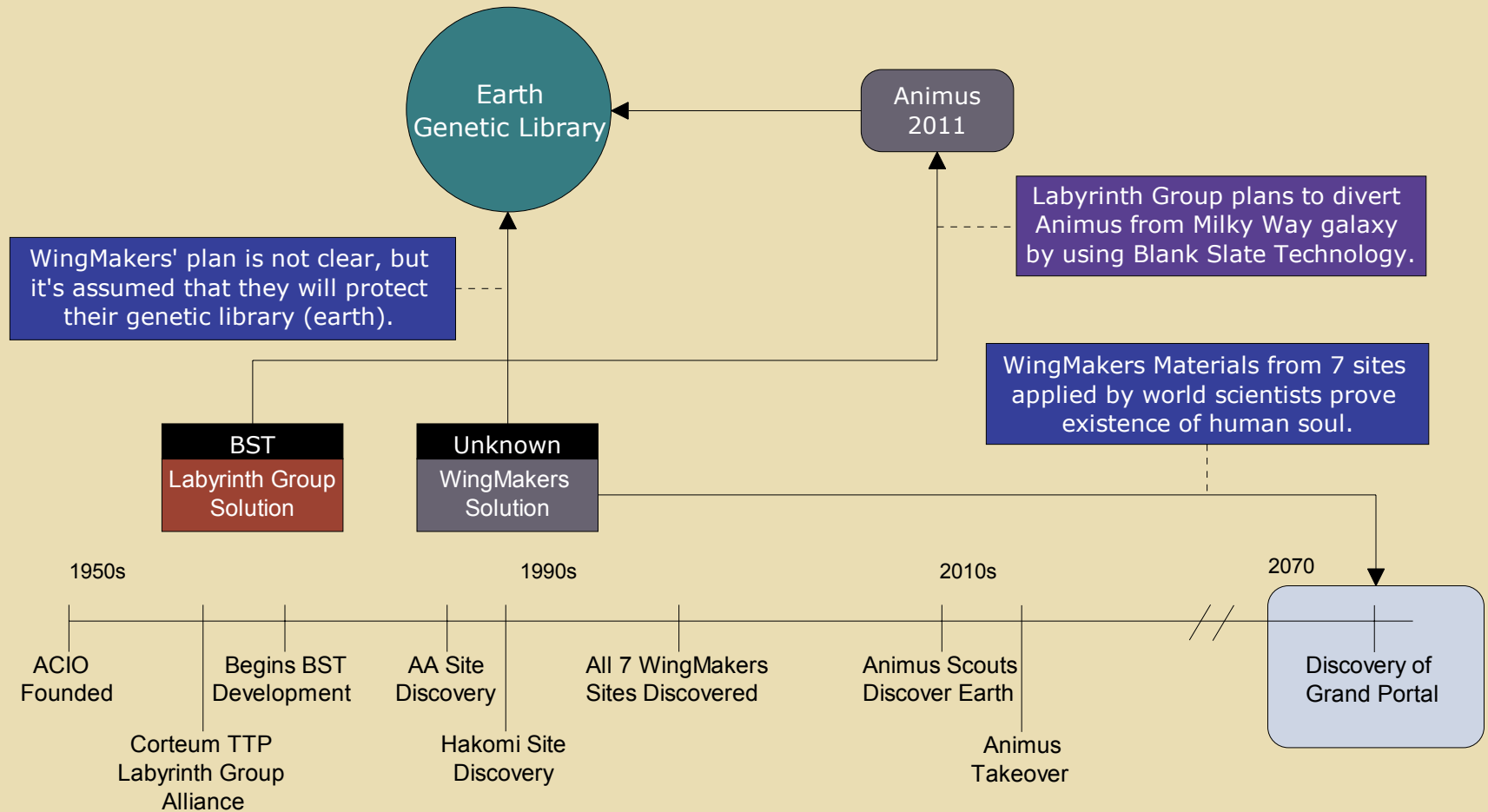
## WingMakers' Plot Structure





# Prime Objective of Labyrinth Group and WingMakers

## Event Timeline



## Summation—

- The novel, art, music, poetry, philosophy, and other writings known as the WingMakers material are encoded sensory data streams designed as catalysts for the next three generations of souls to be born in this 21st century.
- This process will inspire individuals to create a new civilization through the coming together of art and science.
- This will eventually lead humanity to the discovery of the *Grand Portal*—the irrefutable scientific discovery of the human soul, the Wholeness Navigator.
- *"It is the culmination of science, art, and technology, operating in unison, focused on the exploratory province of cosmology and metaphysics."*

**WingMakers Philosophy: Chamber Four, p. 11.**

Is the WingMakers material fact or fiction?

It is *fact wrapped in fiction* otherwise known as

**Myth.**

***Sarah de Rosnay, assistant to James—***

“I have been asked by James to introduce him and the facts behind the mythology of the WingMakers. It’s important to understand that virtually every element of this story ***is*** based in reality. However, the story, in its totality, is not real. What is real is that a teacher has come to this planet at this time to transmit a multi-dimensional, multimedia story that will act as a catalyst.”

**First Source Disc, Letter of Disclosure**

## James describes his work—

“I have created a portal for the consciousness of First Source to contact the consciousness of an individual in a manner that has never been done before. This connection will catalyze new forms of energy to flow through the minds of those individuals, enabling them to create the necessary technologies, art forms, and discoveries that bring about the new cosmology of First Source.

“Moreover, the ***First Source*** discs will impact on all people; even those who will never read, look, or listen, and these will be in the majority I assure you. These teachings are designed for the entire planet despite the relatively small number who will actively immerse within the story and utilize this portal.”

**First Source Disc, Disclosure Letter**



Whether you resonate with these ideas, are skeptical about them, or are just undecided, there is no doubt that the WingMakers material is challenging and mysterious.

When explored with an open mind and some quiet hours it can be profound, meaningful, inspiring, and ultimately *transforming*.

At such a moment the question of truth or falsehood recedes into the background and is replaced by the *freedom to explore and create*.

In that instant the WingMakers, whether real or not, have fulfilled their mission.

## The Wholeness Navigator



*Sometimes I look to the errant expression of hope,  
and ask it to bring its flames deeper into my heart.  
To burn a clear sense of purpose.  
To burn away the fool's crevice  
and enshroud me in its skin of smoke.*

*Sometimes I offer myself to these flames  
and know they listen.  
Devising my world.  
Reality coalesces around their finery  
like a tower of glass enclothes a shell of steel.*

*Sometimes I feel the flames send me  
words, notes, tones.  
Enchantment.  
Products of another kind.  
Tiny crucibles of earth that burn so brightly  
they can blind the sun's creatures of whimsy.*

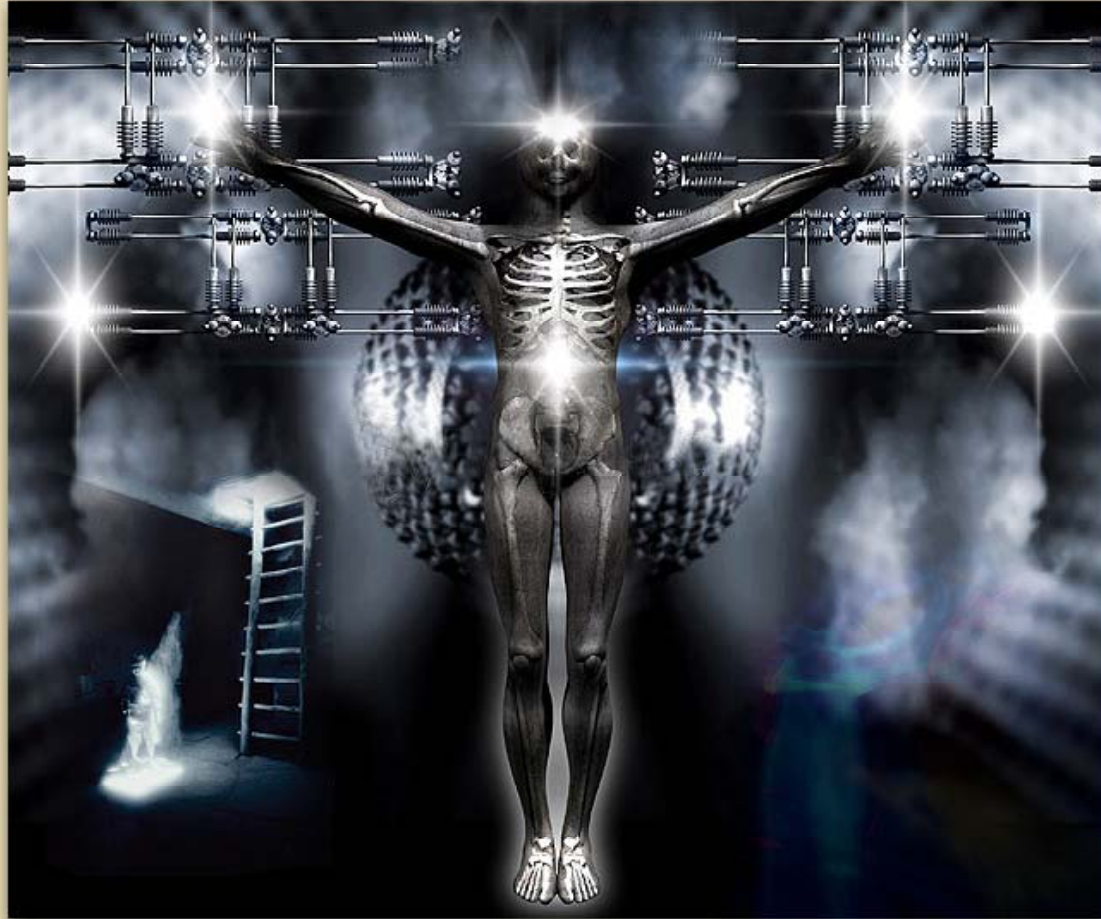
*And sometimes, without even thinking,  
I peek into these flames  
when the smoke peels away for an instant.  
There, behind the mask,  
is my future.  
Our future.*

## Corteum Partner with Labyrinth Group



The Corteum are very human-like (in appearance).  
This is Mahu Nahi.

## Animus are the Ancient Enemy of Central Race



- The legend of Lucifer's Fall stems from the Animus
- Animus raid genetic libraries of soul carriers



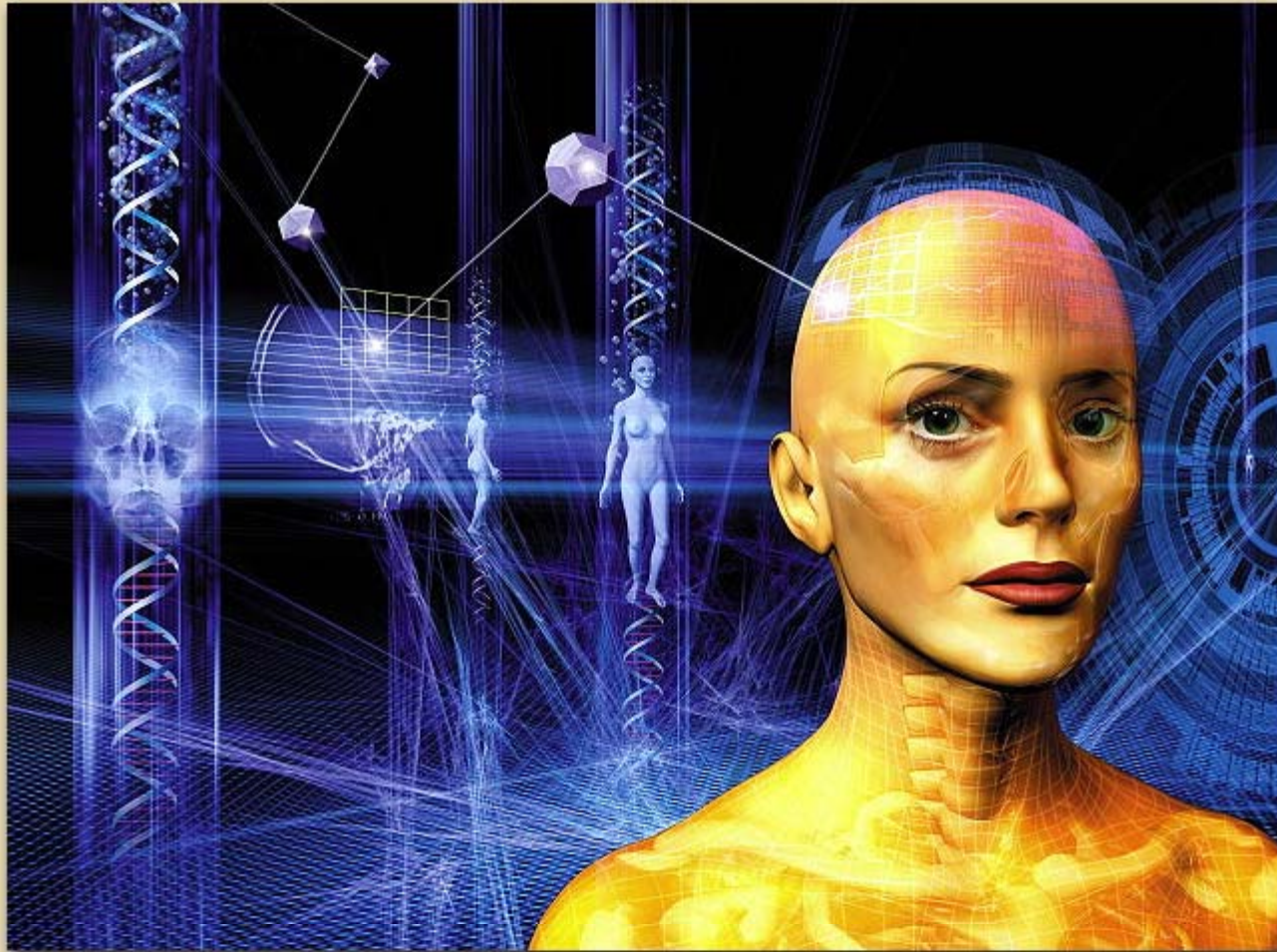
## Light Encoded Reality Matrix (LERM)



- Experiencing Unification Force
- Ability to manifest material objects is probable outcome



## Memory Restructure Program (MRP)



- Technology to restructure memory of ACIO employees
- Relatively common procedure employed to retain project secrecy

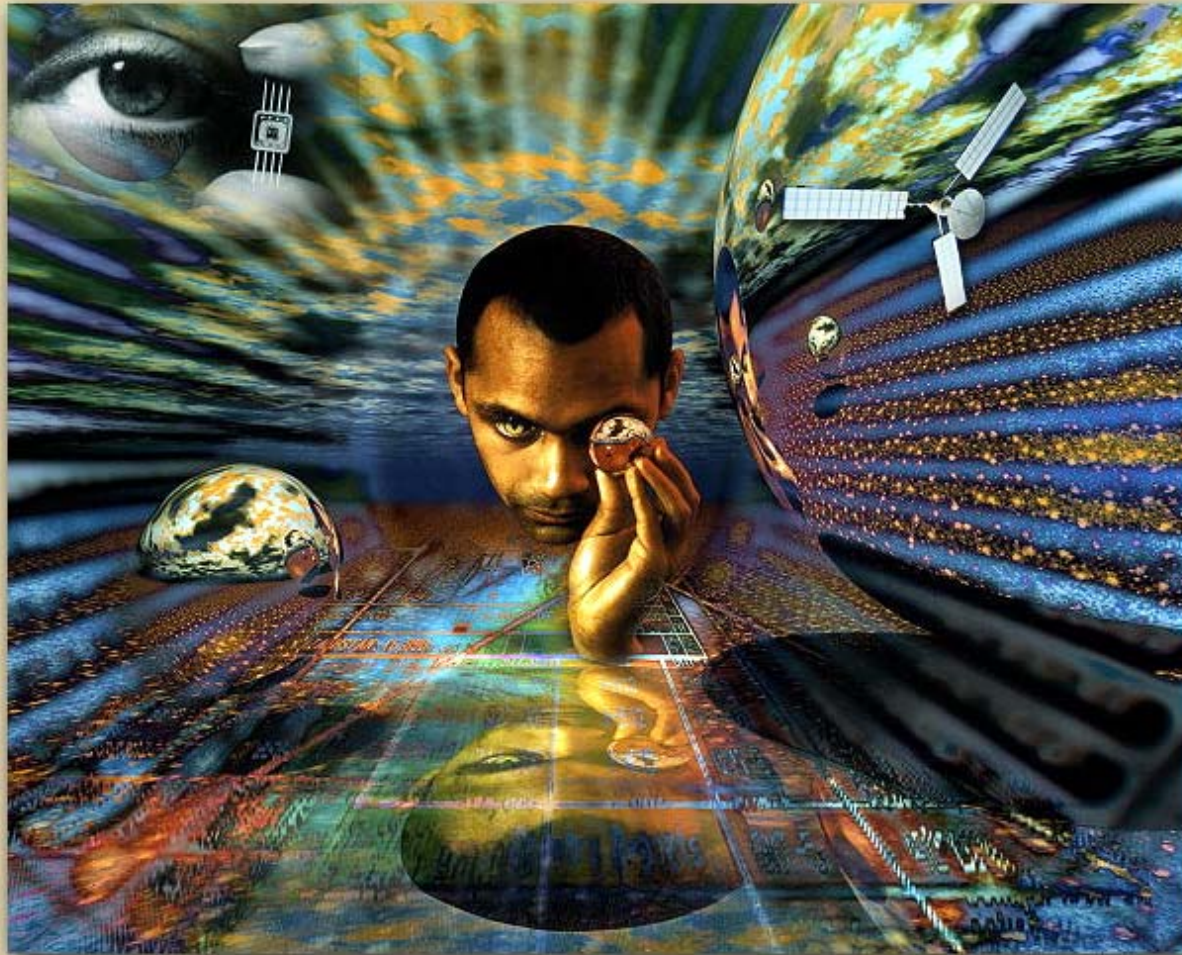
## Remote Viewing Technology (RV)



- Replay is a technology that enables RV sessions to be broadcast
- RVs are coveted and somewhat feared employees of the ACIO



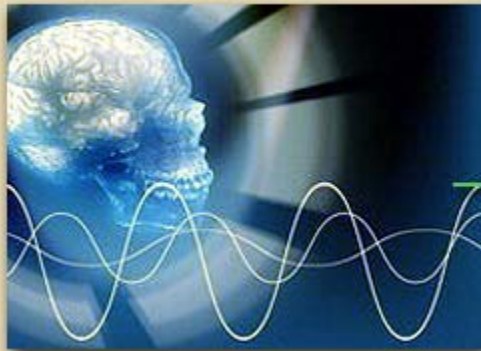
## Personal Mole Tracking Devices (PMs)




- PMs are standard issue for all ACIO employees
- Inserted in the back of the neck under skin



## Blank Slate Technology (BST)



- Interactive time travel
- Apex technology of Labyrinth Group
- Purpose to deflect the prophesied Animus from earth
- Pet project of Fifteen and Labyrinth Group
- Corteum are partners in BST development



Wingmakers

We invite you to explore the  
WingMakers' site in more detail.

Enjoy your explorations!

Presentation Creators:

**Writing & Concept, John Berges**

**Content, James**

